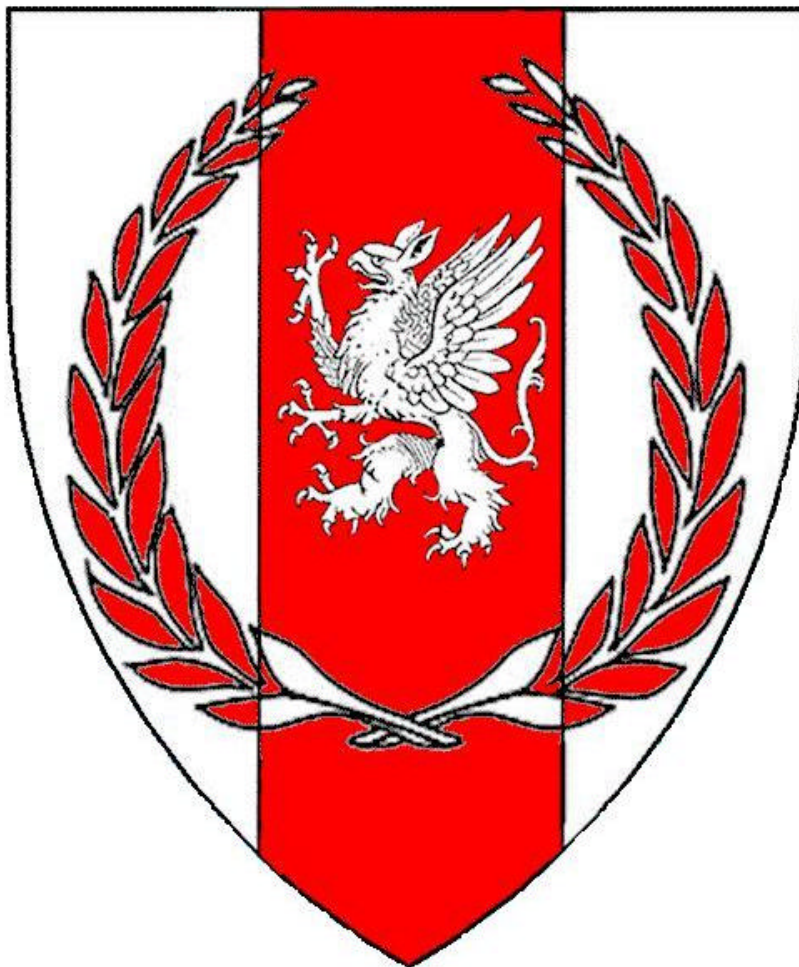


Grffintayle

The Newsletter of the Barony of Politarchopolis
October 2008



<http://www.sca.org.au/politarchopolis>

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Upcoming Events

2008 October 3rd -6th: SPRING WAR

Site: Standen Drive, Lower Belford, NSW

Time: 1pm 3/10 to 1pm 6/10

At gate price: \$105 fully catered

Autocrat: Lillian D'Ath (Michelle Cooper) 041321776

lilliandath@optusnet.com.au

Website: www.sca.org.au/mordenvale

2008 October 25: POLITARCHOPOLIS BARONIAL CHAMPIONSHIP

Site: 1st Scout Hall, Masson Street Haig Park

Autocrat: Cornelius Von Becke (Cornelius Weber) 0403970543

corneliusvonbecke@mac.com

Website: www.sca.org.au/politar chopolis

See Flyer Page 7

2008 NOVEMBER 7-9: CROWN TOURNAMENT

Site: Woodhouse Activity Centre, Spring Gully, SA

Time: 4pm Friday - 4pm Sunday

Price: \$85 Member

Autocrat: Nicolette Colours

Bookings: Collette de Harcourt (Bec Tonkin)

Email: bec_tonkin@yahoo.com.au 0448 168 010

Website: www.sca.org.au/

2009 April 9-14: ROWANY FESTIVAL

Site: Glenworth Valley, Cooks Road, Peats Ridge NSW

Price: Members - Now \$80. Gate - \$120

Autocrat: Gundrun Bodvarsdottir (Kazzia Pearce)

Email: countesselpeth@hotmail.com 0410 571 543

Website: www.sca.org.au/

2009 JUNE 5-8: GREAT NORTHERN WAR

Site: Baden Powell BP Park 68 Cash Street Samford

Time: 2pm Fri - 4pm Mon

Price: \$70 w/ discounts and penalties

Autocrat: Asa Beiskalda (Melina Hall)

Email: melinahall@optusnet.com.au

Website: www.sca.org.au/riverhaven

Arts and Sciences Matters



Arts and Sciences Main meeting:

Sundays 3:00 pm, Scout Hall, Haig Park, Turner

Arts and Sciences Alternate meeting:

Thursdays 7:30 pm, at the Yew

The Yew being the abode of the Baron and Baroness

Baronial Dance Classes:

Sundays, 2:00 pm, Haig Park, Turner

Scriptorium:

2nd Sunday of each month, 2:00 pm, Haig Park Turner

Baronial Dance Classes:

Sundays, 2:00 pm, Haig Park, Turner

Choir Practice:

1st Sunday of the month 1:00 pm, Haig Park, Turner

Pot Luck Feast:

1st Sunday of the month 5:30 pm, Haig Park, Turner

Arts and Sciences Minister: Caera Sionnach (Brooke Perkins)

The Arts and Sciences Minister coordinates the study and practice of the medieval arts and sciences within the Barony.

HAIG PARK

A primary Location for Baronial Events is **First Scout Hall, Masson Street, Haig Park, Turner**. If one comes off Northbourne Avenue onto Masson St, one turns into the second small carpark on the right.



Combat Activities

Armoured Combat Practice:

Main Practice:

Sundays 3:00 pm, Haig Park, Masson St, Turner

Hall of Heroes:

The Heavy Combatants who took the field at the Baronial day included the assembled knights. Reflecting the training intent of the tourney they all took weapons with which they were less familiar than their swords and shields. Duke Cornelius on zweihander, Count Stephen on mace and Sir Phillipe on "florentine", i.e. two longswords. Niall, recently squired to the good Duke, took his customary axe and round shield. Jonathon of Loch Swan took sword and shield, as did Caera Sionnach and Ysambart Courtin. Elizabeth de Foxel instructed Rachel of Politarchopolis to lists, and reported Ysambart Courtin victorious. The Baroness chose Caera to wear the sword, one imagines at least partially to celebrate her first victory over a knight on the list field.

Alternative Practice:

Tuesdays 6:30 pm, Park in Edwards St, Higgins

Hall of Heroes:

Attendees at this training have been Stephen, Robert, Caera, Alex and Ysambart. Training has been out of armoured skills and drills, and armoured practice.

Marshal: Cornelius von Becke (Cornelius Weber)



The Marshal maintains the safety of the populace during Society combat activities, both those who are actively involved in addition to those who are spectating. The marshal is also responsible for ensuring that each combatant is authorised to participate and will adhere to the Society conventions of combat.

Rapier Practice:

Sundays 2:00 pm, Haig Park, Masson St, Turner

Rapier Marshal: Gabrielle of the Marshes (Jenni McInnes)



The Rapier Marshal coordinates the group's fencing activities and maintains their safety standards. Email: jennifer.mcinnnes@gmail.com

Hall of Heroes:



The recent Baronial day had it's largest field of assembled combatants in recent memory, with Allessandro, Ysambart, Owain, Cornelius, Francois, Karlos and J'son all taking the challenge of not fighting with their own weapons. Mathilde Hasting kept lists and reported that Francois won the tournament, and Karlos took Baroness' prize. Recent Practices have seen Owain, Karlos, J'son and Ysambart attending

Archery Practice:

Sundays 10:00 am till 12:00 pm (1st Sunday of the month is an Inter Kingdom Archery Competition)

Captain of Archers: Lorccan Ruadh (James Angus)

In conjunction with the Marshal, the Captain of Archers coordinates the group's

archery activities and maintains their safety standards.

Email: jamesangus@mail.netspeed.com.au

Keeper of the Lists: Elizabeth de Foxel

The Keeper of the Lists records all the authorised combatants within the Barony as well as those who enter fighting events and the outcomes of martial contests.

Snippets:

Snippets are bits of information provided by Polit people for Polit people.

Pimp My Harness – A guide to looking the part on the field.

The combat arts form the centre piece of many of our events. Combatants carry the great responsibility of creating the look and the feel of our events. How we present ourselves then has a great deal of bearing on all those around us. Are we to strive to look the part or turn up with out a thought on how we affect others enjoyment of the SCA.

This is a column devoted to talking about and assisting all of us to improve our appearance at events. Think of this as 'Laurel Eye for the Fighter Guy (or girl)'. Feel free to ask any questions, who knows; you may be in line for an armour make over!

While I feel that it is a good thing to work towards and have a accurate harness I am very much aware of what the real cost of such an endeavour is. Added to this is that the SCA is largely made up of people who are not into historical reproduction and hard core living history. Our rules and fighting styles make the upkeep of period harness difficult, expensive and sometimes a liability to your competitive ability. However, this does not mean we should turn away completely from the goal of looking good on the field. I will suggest that we should talk more about looking good than talking about being 'period'. We are not just a sport fighting group. We play our fighting games in the context of a larger game of make-believe.

If I could quote Earl Sir Brian Thornbird, OL -

"As in everything else, your appearance on the field contributes greatly to other people's impressions of you. Renown is the reward earned by your display of your beliefs and of your skills. Renown is the perception and respect held by others for your martial and chivalric virtue. Because the honour accorded to you builds your status within the organization, it is very important to be aware of how your appearance affects this perception. Fighting form and your equipment must work together to give you fluidity, crispness and elegance. Within the Society we hold up authenticity as a virtue, one that enhances a field personality greatly by attachment to the images of historical knighthood."

I could go on.

I believe that it is very important to pay attention to how you look on the field. Remember that every time we walk onto the field we are carrying the favours of our consorts. We are working towards making the event a more pleasurable one for those in the gallery that grace us with their presence. We play on the King's List Field and we should honour that privilege.

Next tournament think about what you have done to make the event a better

sight for those who have come to watch and participate. Loose the obvious plastics, replace the gummies, take the inspection sticker from three years ago off. Paint your shield on both sides, fix up the ratty surcoat. Respect those who come to play with you by paying attention to how you present yourself on the field. This makes knights of us all.

Duke Cornelius Von Becke, KSCA, OL, etc.

<http://the.lochac.net>

Welcome to a new era in finding out what's happening in and around Lochac. The Lochac Network is a new independent initiative to take the work out of networking in Lochac. It's an open web forum for discussion on most things Lochacian, as well as an independently written web-blog which will incorporate information collected and collated from the forums into one easy to read location. The Lochac Network has independent forums for most topics, and if a topic doesn't exist, we are usually happy to add it.

The forum format makes it easy for you to get up to date by keeping track of what you haven't read since you were last on, and allows you to ignore topics you are not interested in. For those of you who have an interest in a specific topic, you are able to subscribe to a particular forum to get notifications of new postings. Pictures and files can be linked to in the forums to provide an easy way to quickly document a process for A&S types or provide a quick how-to, with more information than can be provided in just text. And the best thing of all... Everything is in the one place, and it's all searchable.

The open nature of these forums allows anyone who hasn't been around from the start to catch up on topics that maybe they weren't interested in earlier, or are new to. The idea is to provide an easy reference website that is friendly and open to all.

So, where is this potentially wonderful resource? Well, remember I said we are taking the "Work" out of networking? Remember that, for The Lochac Network can be found at none other than: <http://the.lochac.net>



Politar chopolis Facebook presence

Polit can now be found on the popular social network site.
Search "Barony of Politar chopolis" and join the group or type in
<http://www.new.facebook.com/group.php?gid=20169734823>



Hear Ye, Hear Ye, Hear Ye

Let all Princes, Lords, Barons, Knights and Squires and all others of whatever marches of all the Kingdom of Lochac be invited to strive for the glory and honour of being

Tournament Champion of the Great Barony of Politar chopolis.

Join your tourney hosts the very Noble and Powerful Baron of Politar chopolis and the very Beautiful and Wise Baroness of Politar chopolis, for a day of picnicking and spectacular feats of combat, with special activities for children.

Let all members of the order of Chivalry display their banners, and all others their pennants on pain of not being allowed to participate

Location : Scout Hall, Haig Park ,
Masson st Turner ACT.

Date: 25 October 2008

Time: Lists Open and Armour inspections begin at 10am

Tourney Format :

Team Melee (teams of 5)
Baronial Championship
Par D'Arms with Chivalry of Politar chopolis
as Tennants

BRING A PICNIC

For additional information contact
the steward:
His Grace
Duke Sir Cornelius Von Becke
corneliusvonbecke@mac.com
0403 970 543



The Chronicler's pub chatter

Well, things are going apace since our last GT. I put my hand up for deputy seneschal, to take over when Owain slips sideways into crown tourney organisation mode in May. Should be interesting times. I produced my first roughshod GT in about two hours, and banged it up so there were publish hunt details. Hurrah.

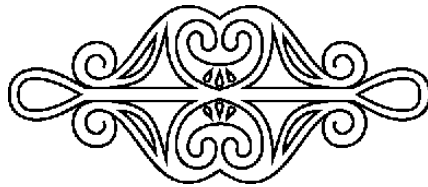
Due to a Pegasus delivery hiccup, I didn't have the details to hand to publish spring war. So this issue has spring war details, 3 days before the event. Ahem. In order to fix these issues I have already started the calendar with the big events in advance. Speaking of which, do you know what you can do for your group? Run an event next year. Talk to your Seneschal about when (not May!) and plan now!

One of the things that came out of the monthly last meeting was the need for good communications, and good communications needs responsiveness, and marketing materials. I'm in collaboration with Mistress Stanzi, and we have a flyer coming that will knock your socks off. She is envisioning a big poster, and even a coffee table book. That's thinking big! If you have any outstanding quality photographs that you would be okay to release for use and possible publication, please let me know. Prints or digital, we have the technology. We would love to use them to promote our wonderful little game.

I have a deputy! The lovely Zanobia has put her hand up. As a plan, I like it. I'm the techie boy and newshound, and her plan is to make my chickenscratch pretty. Hooray for teamwork.

Internet plans - Soon your GT could be coming from all directions. GT flash will be a tiny little file, designed for just the basics, and for printing on one a4 page or web 2.0 sharing site like facebook. GT will be the printed edition going out to our subscriber base. Currently a whole one person! GT Web will be the .pdf version that goes up on the website, and gets emailed to people.

Spot the errors - please send me any errors to ysambart@gmail.com



Contacts:

Lochac

Politarchoyopolis is the branch of the Society for Creative Anachronism based on the Australia, New Zealand and surrounds.



King: Siridean (Sheridon Glenn) crown@sca.org.au

Queen: Siban crown@sca.org.au

Seneschal: Caristiona (Joy Walker) crown@sca.org.au

Politarchopolis

Politarchopolis is the branch of the Society for Creative Anachronism based on the Australian Capital Territory and surrounds

Baronial Council Meeting:

Last Wednesday of each month at 6pm: RR1 School of Music ANU, Childers St.

Baron and Baroness: Alessandro von Florenz and Isobel le



Bretoun (Simon and Kate Price)

The Baron and Baroness oversee the general activities and operations of the Barony and act as the regional representatives of the Crown.

Email: politarchopolis@sca.org.au



Seneschal: Owain Cantor ap Hughe (Steve Pye)

The Seneschal is the representative for the Barony in the outside world and acts as the chief administrator, similar to a group president.

Email politarchopolis@sca.org.au

Deputy Seneschal: Ysambart Courtin (Bart Beswick)

Email: ysambart@gmail.com

Reeve: Aeveril of Ambledune (Danni Crawford)



The Reeve is responsible for the financial affairs of the Barony.

Email: danianha@bigpond.net.au

Herald: POSITION OPEN

The Herald is responsible for all forms of announcement within the Barony and is assumed to be speaking on behalf of the Crown. Heralds are also responsible for assisting the populace with submissions, such as when devising names or heraldic devices such as coats-of-arms.



Chirurgeon: Catherine de Boniface (Gina Casey)

The Chirurgeon is the Baronial first aid officer.

Email: gkcasey@ginacasey.com.au

Hospitaller: Jonathon of Loch Swan

The Hospitaller is the initial point of contact for most newcomers and helps them feel welcome in the Society. The Hospitallery also coordinates requests for public displays.

Chandler: Vacant

The Chandler loans out garb and feasting utensils to newcomers. She also stores the Barony's banners, tablecloths, cooking and serving equipment for the Barony to use at our events.

Constable: Valentine der Spieler



The Constable is responsible for the maintenance of Society law. The constabulary is also responsible for lost property.

Chronicler: Ysambart Courtin (Bart Beswick)



The Chronicler is responsible for the publication of Griffintayle, the Baronial newsletter. To subscribe, please see the endnote.

Email: ysambart@gmail.com

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Hierophant: Karl Faustus von Aachen (Paul Sleigh)



The Hierophant is responsible for the Barony's internet publications, the electronic copy of the Griffintayle newsletter and the baronial email list.
Email: bat@flurf.net

Saint Aldhelm

The College of St Aldhelm is the branch of the Society for Creative Anachronism based at the Australian National University.

St Aldhelm College Meeting:

Monday 5:30 pm G029 Copland Building, ANU



College Seneschal: Leofcwen (Jocelyn Kirkland)
Club president equivalent. Official contact.
Email: u4216471@anu.edu.au

Endnote:

Griffintayle is published by and for the Barony of Politarchopolis.

It is not a corporate publication of the Society for Creative Anachronism and does not delineate SCA policy.

"Griffintayle" is published monthly, by the first of the month.

"Griffintayle Newsflash" editions are published electronically as required.

All submissions must be received by the Chronicler by the last Monday of the month for general and event notices. Submissions are very welcome, otherwise you know Bart is

just going to make this the official business and then a big section about how awesome combat is unless those A&S types write me articles.

Griffintayle is published on paper and electronically. SCA policy dictates that electronic publications do not include not electronic contact details unless expressly released. The following details are released to help with bookings, subscriptions and official business

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4 MacRobertson Street Mawson ACT 2607
Email: ysambart@gmail.com
Telephone: 0407 962 774

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