

Newsletter of the Barony of Politarchopolis

GRIFFINTAYLE



"Don't forget the tent pegs."

Griffintayle is published by and for the Barony of Politarchopolis. It is not a corporate publication of the Society for Creative Anachronism and does not delineate SCA policy. Griffintayle is produced by Anwyn Davies, 9a Cooper Place Watson ACT 2602. Griffintayle has an email version available. Secure your postal copy by subscription - \$8.00 per year. Baronial Homepage: <http://www.sca.org.au/politarchopolis>

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
A P R	4 IKAC ✂ ✚ ✚ ✚ ✚	5	6 ♥ ♪	7 & † ✚ ✂	8 Set up day, Rowany Festival, Yass	9 Rowany Festival, Yass	10 Rowany Festival, Yass
	11 Rowany Festival, Yass	12 Rowany Festival, Yass	13 Break down day, Rowany Festival, Yass	14 & † ✚ ♪	15 ✂	16	17 College Pub Feast at the Wig & Pen
	18 ✂ ✚ ✚ ✚ ✚	19	20 ♥ ♪	21 & † ✚ ✂	22 ✂	23	24 War Training
	25 ✂ ✚ ✚ ✚ ✚	26	27 ♥ ♪	28 & † ✚ ♪	29 ♣ ✂	30	1 B&B's SCA New Year's Party
M A Y	2 IKAC ✂ ✚ ✚ ✚ ✚	3	4 ♥ ♪	5 & † ✚ ✂	6 ✂	7	8 May Crown Tourney
	9 May Crown Tourney	10	11 ♥ ♪	12 & † ✚ ♪	13 ✂	14	15
	16 ✂ ✚ ✚ ✚ ✚	17	18 ♥ ♪	19 & † ✚ ✂	20 ✂	21	22 Flametree Ball, Wollongong
	23 ✂ ✚ ✚ ✚ ✚	24	25 ♥ ♪	26 & † ✚ ♪	27 ♣ ✂	28	29

See overleaf for legend

Other Upcoming Events:

3rd-4th June – Midwinter Coronation, River Haven (Brisbane)
 12th June – Fluffy Duck Tavern
 11th – 14th June – Cold War Two, Rowany (Sydney)
 8th-12th July – InterCollege War, College of St Monica (Melbourne)
 10th July – St Vitas Dance Weekend
 24th July – College Movie Marathon

31st July – Siege Feast and Tourney
 31st July – Inaugural Ulrich von Liechtenstein Heraldic Pas de Arms
 Tournament, Stormhold (Melbourne)
 14th August – College Pub Feast
 20th – 22nd August – Benevolence Crusade (Albury-Wodonga)

Politarchopolis Regnum

SCA Politarchopolis, PO Box 1294, Belconnen ACT 2617 Email politarchopolis@sca.org.au
To subscribe to the Politarchopolis email list, go to <http://www.sca.org.au/mailman/listinfo/polit>

For Regnum details, please see elsewhere on the Politarchopolis Website

Regular Meetings

- ☼ **Baronial Meetings:** the last Thursday of the month at 8pm. Check with the Seneschal for location.
- ❖ **Baronial heavy fighter practice:**
 - Sunday: from 3:00 pm at Haig Park, O'Connor near scout hall, Fencers and heavies welcome.
 - Wednesday evenings: from 6:30 pm, at Mawson Oval.
- ♣ **Rapier practice:** Sundays, starting at 1.30 pm at Haig Park O'Connor.
- ✂ **Archery practice:** Sundays, 10:00 till 12:00 at Tuggeranong Archery Club, Western end of Soward Way, Tuggeranong. Cost 5 gold to non TAC members Range fees to TAC members
- 🏹 **Twilight Twang Archery Practice:** 5.45pm to dusk, weather permitting. Location and costs as above.
- 🎭 **Arts and Sciences:** Sundays - after fighter practice, same location. Wednesday - between 12:30 and 3:00pm at the Mummery. Contact the Seneschal for location details and to confirm the session is on.
- 🪄 **Stitch and Bitch:** Tuesdays, 7.30pm. Contact the A&S Minister for location details
- 🎪 **Baronial Dance Classes:** 2-4 pm Sundays at the Scout Hall, Haig Park, Turner
- ♥ **Cordon Rouge Open Herald Nights:** Tuesdays from 8pm – call Paul on [0407 468 244] for location details
- ✂ **Scriptoria:** Held by the College of Scribes every 2nd Saturday of the month. Call Jon on 6259 5842 for more details.
- 🎪 **College Dance Classes:** 2nd and 4th Wednesdays, from 6.30 pm at ANU Copland Building G030.
- ✂ **College A & S:** Every 1st, 3rd and 5th (if applicable) Wednesday of the month, from 6pm at ANU Copland Building G030
- 🪄 **Mid week Boffer and A&S meeting:** Every Wednesday 3.30 - 5.00pm. Room 3 of the Tuggeranong Community Centre Cowlshaw Street, Greenway. Please check the notice board on entry as meeting may have been moved to a different room - will be under House Anaticula (SCA)

Please check all details are correct and contact the Chronicler to correct any errors. "Griffintayle" is published monthly, editions are printed the weekend following the Baronial Meeting. It is distributed in print and electronic forms. All submissions need to be received by the Chronicler by the last Monday of the month for general and event notices, Officers Reports by the Thursday evening of the Baronial Meeting. This is the April edition for 2004.

Upcoming Events

College Pub Feast at the Wig and Pen

When: April 17th

Where: Wig and Pen Pub, Canberra House Arcade, Alinga St, Civic.

This is a relaxed event, to unwind after Festival, swap Festival stories, share highs and lows and gloat at those who didn't make it.

The cost is \$12, but all drinks must be purchased from the Wig and Pen. For more details, contact Andreas Reinhardt anthony.mcintosh-eds@eds.com

War Training

When: April 24th

Where: 596 Canberra Ave. Symonston

This is potentially a regular event for war training with combat archery. Please contact the Baronial Captain of Archers for more details

Society New Year's Party.

When: Saturday May 1st

Where: the Baron and Baroness's House.

The Baron and Baroness, Blair and Leta, are hosting an SCA New Year's celebration on May 1st. There will be a BBQ, bring your own stuff. While there will be room available for kidlets, it's been nicely suggested that they be taken home to bed by 8pm.

Contact the B&B for more details

May Crown XXXIX

When: May 8th – 9th

Where: Tourney Fields: Edison Park Woden (Saturday & Sunday)

Feast Hall: Hughes Community Hall (Saturday Night)

The King has tasted of war (at Rowany Festival) and would take battle to the oppressors rather than wait in his halls for them to seek him out. Before he can leave these fair lands, however, the court advisers have insisted that an heir be named lest the worst befall. To this end, a call has been sent across the kingdom for all champions who feel themselves worthy to present themselves to their sovereigns before another month has passed. They should have a sturdy weapon in their strong arm and a gracious consort who will help them administer to the lands and people on the other. They are bid to gather in the Barony of Politarchopolis, not far from the earlier site of battle, to enter a contest of arms

Rates:

Until End Festival (12 April 04) Members \$30.00/Non-Members \$35.00

12-30 April 04 Members \$35.00/Non-Members \$40.00

At Door (from 1 May) Members \$45.00/Non-Members \$50.00

Day Rate (no feast) Members \$8.00/Non-Members \$10.00

More information and booking forms can be found at: www.sca.org.au/politarchopolis/MayCrown/

Events Elsewhere

Rowany Festival 2004

When: Thursday 8th – Tuesday 13th of April 2004.

Where: Crossroads Medieval Village, Yass.

Bookings have now ceased. You will need to pay at the gate.

Please see special section on events occurring at Festival after Officer's Reports.

Flametree Ball

Who: College of St Malachy (University of Wollongong)

When: Saturday 22nd of May

Where: Bulli Masonic Hall 282 Princes Highway Bulli NSW 2516

The College of St Malachy proudly presents the Flame Tree Ball. This will be a day and evening of dances performed throughout the centuries, with socialising between lords and ladies from many lands.

The ball will feature dancing, games, a beadwork competition, scary or unusual foods and a generous supper.

A dance practice will also be held during the afternoon, but dances will not be taught at the ball. For any additional information, including details of the beadwork competition, please visit the Flametree Ball web page below, or contact the steward.

Dance classes start at 1.00 pm and continue til around 5.00pm. The Ball commences at 6.30 pm and will end at 11.00pm

To get there:

Public transport: Three minutes from Bulli Railway Station (West to Highway then South)

Car: Fifteen minutes north of Wollongong (parking on site)

Cost: \$8 for members (College or SCA members) and \$10 for non members. Any cheques are to be made payable to the UOW Medieval Society.

Steward: Brian de St Malachy (Brian Pinch)

Bookings: To the steward via email to fantome@ozemail.com.au. Bookings are not required but are appreciated by the 14th May. Notice by this date is also required for any special requirements (including dietary).

Beadwork competition: New piece involving beadwork e.g. costume, jewellery, belts, etc based upon actual medieval piece or in medieval style. Documentation is requested.

For any changes and for the most up to date details visit the web site

http://www.sca.org.au/st_malachy/calendar/flametree.html

Cold War Two

Who: Rowany (Sydney)

When: 11th to 14th June

Where: Tara Girl Guides, Silverdale (most recent 'Old Festival Site')

"The brigands of the north raid us once again, Forth warriors of the south, defend our lands from these villainous raiders."

It will be the same sort of format as last year. Lots of drinking lots of food and lots of fighting. Dancing for the fleet of foot, with on site A & S competitions as well.

Site opens at 4pm. The event will end around midday on the 14th of June. This is a long weekend (the false queen's birthday).

The event is \$60 per head with bunks at \$10 per bunk. For this you get a soup kitchen, 2 feasts, 3 breakfast and 2 lunches, a lot of fighting and a huge amount of fun (Ask last years attendees and the infamous bowl of goon).

Bookings to be made to Berenger of Nancy (Brendan Gill) brendan_of_menai@yahoo.com.au

Midwinter Coronation

Who: River Haven (Brisbane)

When: 3rd-4th July

Where: Sat: St Edwards Function Centre, Chatswood Road Daisy Hill, QLD, 1pm - 11pm

Sun: Artesanos Hall, Wesley Street, Lutwyche, QLD, 9.30am - 4.30pm

Come along and join River Haven for a Winter Frolic to celebrate the Coronation of the 5th King and Queen of Lochac. Saturday - games, archery, dance, children's activities and witness the Coronation. Sunday - Queen's 'Snowflake Tourney' and markets.

Prices: Up to 4th June \$35/\$40 M/NM,

Up to 18th June \$40/\$45 M/NM

Day Rate \$16/\$19 M/NM

Feast Only \$26/\$31 M/NM

Children 6-13 ½ price, 5 & under free.

Family rate on application to Steward

Event capped at 200.

All bookings with payment are required by 18th June. NO AT DOOR BOOKINGS.

ALL BOOKINGS MUST BE PAID FOR.

Cheques/Money Orders payable to SCA River Haven Inc. Stewards Caelia the Fair and Beatrice Malatesta. (Michelle McDonald and Kellianne Kane) alshell@bigpond.com

BOOKINGS with payment please to: Sibella da Montefeltro (Allison Brown) 4 Gragin Place, Parkinson QLD 4115 hobbit_hall@optusnet.com.au

Officers Reports

Baron and Baroness

Greetings unto the populace of Politarchopolis,

We were greatly impressed with the turnout at Newcomers. The many poisoners and victims kept us well

entertained throughout the evening, with Edmund sending so many poisoners to the dungeons that we had to start letting them out again for fear they may poison each other and someone would have to clean up the mess.

We encourage members of the Barony to travel with us as we visit other groups in Lochac. In particular we shall be journeying to Mordenvale for Tocal Feast (July) and Spring War (October), to Rowany for Cold War (June) and Stormhold for William Marshal Tourney (December).

A reminder that we will be hosting a Society New Year celebration on Saturday 1st May 2004. We invite all to gather with us, from 7 pm on that day, to share 'No, Honestly, There I was..' stories and welcome in the New Year, AS39.

It is with great regret that Edmund informs all and sundry that Blair has decided to no longer attend events, therefore calls of "Blair" will no longer be answered. However, Edmund looks forward to seeing you there. He also wishes to make it known that he will be paying a full SCA membership to the first person who speaks to him, requesting the membership (this offer is not valid to the Griffintayle Chronicler or anyone who lives with her, we'll get you chocolate instead.)

Rowany Festival is fast approaching and we hope that everyone has an enjoyable, safe and injury-free event.

Yours in Service,

Edmund Ale-conner

Leta Von Goslar

Baron

Baroness

Seneschal

Greetings to all! No doubt you are all joining me in pre-Festival gibbering. Gibber, wibble, mumph!

I'd like to remind you all to put in award recommendations. Not only for Baronial awards but Kingdom as well (don't forget May Crown is coming up.) Many people put time, work and effort into our Barony, in the foreground and the background, in steady streams or fits and burst. Recognition is important, but sometimes the Powers That Be need a little nudge in the right direction. Please take the time and make the effort to nominate someone you think is doing something good for the Barony.

Enjoy Festival, we look forward to the gathering at the College's Pub Feast for much telling of tall tales and "No Fertiliser, there I was" stories.

Baron Stephen

[P.S. Baron Stephen forgot to write a report. This was extrapolated from a mess of Festival Prep panicked gibbering over the phone at the last minute before printing. I think this is what he meant to say. At some point there will be a Punishing of the Naughty Seneschal. Anyone who would like to use this as a fundraising opportunity for the Kingdom Travel Fund please let me know. Blod.]

Wright

Not much occurred this month. Photos from the Newcomers feast were loaded and regular maintenance tasks were performed.

We now have over 130 accounts on the Polit email list (up from 112 in October last year.)

Rhodri

Marshal

Greetings to you all good gentles,
For the month of March there was only one event held, a demo at the 'Taste by the Lake' public event. Both Heavy and Rapier fighters participated in the combat with the only injury being one case of too much sun.

My thanks to all who assisted with making this a well attended event.

War Training

The problem of finding a venue for this activity is still being addressed and as soon as we can provide you all with a venue and some other legal issues are dealt with I will be happy to cry 'Come Play!'. So please bear with us until more is known.

Authorisation Cards

Some delays are being experienced in the return of fighter authorisation cards and I would ask that you please be patient – your cards will arrive. If cards are not made available by Festival I do have copies of all forms sent off and will bring them along to Festival for you.

La Crapaud Tourney

This is a greatly looked forward to Tourney and as soon as it can be arranged to run again the details will be made available to you all. Obviously with Festival so close it will not be until after Easter.

Held Events

Rose Tourney in the Park Demo.

There were nine fighters (heavy and rapier) attending on the day and a good number of spectators during the active period of combat and activities. No injuries occurred on the day but due to humidity and little wind the temperature was hot enough to make for very short bouts and extended rest periods.

Upcoming Events

La Crapaud Chivalric Tourney - April ?

Autocrat : ?

Host : Viscount Sir Cornelius von Becke

Details to be supplied.

May Crown – XXXIX

Host : Barony of Politarchopolis

Where : Tourney Fields, Eddison Park, Launceston Street, Phillip.

When : Saturday and Sunday (8th and 9th)

Crown Tourney Saturday 8th May

Lists & Armour Inspections 10.00 am till 12.00 pm
Tourney 1.00 till 3.00 pm

Rose Tourney Sunday 9th May

Lists & Armour Inspections 10.00 till 11.00 am
Tourney starts 11.00 am.

YiS

Heinrich Maximillian von Hesse

Rapier Marshal

A successful demo was held as part of the Tourney in the Park at the Taste by the Lake on the 7th of March. Thanks to Don François, Boris the Black, Carlos and Diccon Shorthand for taking part.

Sunday 28th March will be the last Sunday Rapier session before Festival, with further mêlée training planned.

Let it be known that the Politarchopolis Rapier Champion, Boris the Black, will be playing his Journeyman's Rapier Prize for the Guild of Defence on the Sunday of Festival. Citizens are invited to attend the rapier list field from 10am to lend the Barony's support to our Baroness' Champion.

No injuries were reported during March

Owain Cantor ap Hugh

Chronicler

I am planning to do a Post Festival Bumper Special Edition of Griffintayle documenting in full colour the Politarchopolitan presence at Festival for the website (possibly some full colour print editions will be available.). This means I will be wandering around as a Roving Reporter, trying to get photos and stories of as many Politarchopolans as possible, doing all sorts of things. I'm also looking for a few volunteers to help out, as I can't be everywhere. Ideally, I'd like a War Correspondent, a Gossip Columnist (Warm, Close, Personal friends of Their Majesties always welcome) and a College Correspondent.

If you are running A&S classes, entering any of the competitions, holding a campsite event or something of the sort, please contact me with details so I can report something other than blood and carnage. Speccy garb, precocious children, the results of a bad session in the Tavern, I'm looking for it all.

And be prepared to spill your guts to the rapacious Press at the College's Pub Feast in the Wig and Pen and the B&B's New Year's Party.

Despite that, please do have fun at Festival.

Iechyd da,

Blodeuwedd

Happenings at Festival

Site news: Yass is in drought, however there is a lot more in the way of paths, grass growth, bridges and staircases so the dust will be bad, but not too bad. Remember to drive **slowly** while on site to keep the dust down. The parking this year will be on the Western Boundary Road for campers and on the Old Hume Highway for Day trippers. Please follow instruction, park nose out for ease of exit. Please be patient when signing in - you will be required to register all vehicles before you take them on site. If you need to unload when Festival is on, you may gain a pass to drive to the back of the Guildhall where you can unload into the unloading tent, then remove your vehicle, then use one of the 5 NEW

wheelbarrows that will be available to help people traverse their gear across the site.

For all information on Festival, including timetables, go to www.sca.org.au/rowany/festival

Siege Engines Part One:

The Society level rules that govern the construction and use of Siege Engines can be found at:

<http://www.sca.org/officers/marshal/combat/siege/index.html>

Please note that in Lochac, for considerations of safety, we will not be following these rules exactly. Despite that, Lochac's rules will use the SCA Siege rules as a framework so all siege engineers and operators should be familiar with them.

Once you've downloaded and read the SCA Siege rules please pay attention to the following clarifications and exceptions that will be used at Festival.

[1] Minimum range for all artillery will be 10m

[2] All engines must have a maximum range of at least 40m

[3] No engine shall be powered to throw its ammunition further than 80m at an elevation of 45 degrees.

[4] The ballista bolts, weighted tennis balls, four tennis ball clusters and 1 pound siege rocks described in the SCA Siege rules are all acceptable missiles. Other missiles will be judged at Festival but there is no guarantee that missiles other than the four described above will pass (although there is no guarantee that they won't).

[5] Ballista bolts are not required to be four feet (120cm) long. It is suggested that 2 ft (60 cm) is a reasonable length for ballista bolts that will also help keep weight down.

[6] It is recommended that no missile (other than the 1 pound siege rocks) weigh more than 1/2 a pound.

[7] Any plastic tubing with a minimum OD of 25 mm that can be bent double without shattering is suitable for use in ballista bolts. Examples of acceptable tubing are UPVC electrical conduit and polyethylene agricultural pipe. The kind of PVC pipe that is sold for household plumbing is too brittle and therefore unacceptable for ballista bolts. Please test a piece of the tubing you are using for your ballista bolts by bending it in half. It should crease flat at the point of the bend and not break, crack or splinter in any way. It is also a good idea to bring a sample of the tubing for the marshals to examine.

[8] Each engine will require a crew of two operators. For this Festival there will be no distinction between large and small machines.

[9] All ammunition will be covered in yellow tape to distinguish it as an artillery missile.

[11] All artillery engines must be supported on a stand or carriage of some kind. Any device that is carried and fired by a single person will not be considered artillery and will fall under the missile combat rules.

[12] All artillery engines kill anyone they hit, regardless of the location of the hit or whether a shield is struck.

Siege Engines Part Two: All artillery being used at Festival must be authorized by the Festival Marshal prior to use. The Festival Marshal will be available for artillery authorization Thursday afternoon, Friday morning and Saturday afternoon. Authorization will be by appointment with the Festival Marshal (Corin Anderson) who can often be found in the Lemming campsite, which

is above the archery field.

Authorization will take place on the archery field. You will need your engine, ammunition, and crew. At least one crew member must be armoured in minimum light armour and be willing to be shot by the engine at minimum range (30 ft). To authorize an engine must use acceptable ammunition. It must be mechanically sound. It must have a range of at least 40m. It must have a maximum range of no greater than 80m when fired at an elevation of 45 degrees. A member of the crew must demonstrate its safety by being shot by it at minimum range in minimum light infantry armour.

Authorized engines will have an authorization tag attached to them. The Festival Marshal will conduct random checks during the war scenarios to ensure that no engines power is inadvertently increased.

The Crossroads Co-op has arranged a bread and milk supply, courtesy of Yass Bakery. Paid orders will be taken at the Crossroads Breakfast Tent, for the next day's delivery, up until the truck arrives with that day's delivery. When the bakery truck has delivered the goods, a colourful flag will be raised. From that time, people will be able to pick up their goods from the Crossroads tent for at least one hour. Once the flag comes down, any uncollected goods are considered donated to Crossroads and will be re-sold, given away or composted. **Please specify requirements for Thursday, Friday and Saturday.** No deliveries Sunday or afterwards. The goods available this year are as follows:

2lt milk - \$3

1lt milk - \$2

Plain loaf - \$3

Small cob loaf- \$2

Rolls - \$3 for 6

Hot cross buns - \$4 for 6.

New prices of the fealty links!

Type	Medallion	SF link
Gold plated	\$3.00	\$2.50
Silver plated	\$2.50	\$2.00
Pewter	\$2.00	\$1.50

The price increase is due to the increase in the base costs for materials. Additionally the little rings used to join the links are no longer supplied, but they are easily obtained through most good craft or jewellery suppliers.

Siege Engines Part Three [Watch Baron Edmund get all red and excited – Chronicler] Saturday 10am on the archery field. The siege engine competition is open to all engines authorized for use at Festival. The competition will take the form of a target shoot in four rounds, two rounds at 20m and two rounds at 40m. There will be one twelve shot round and one 60 second speed round at each distance. If there is a tie at the end of the 4 rounds there will be a subsequent twelve shot round at 40m to determine the winner. If the subsequent round also results in a tie the target will be moved back 10m and the round repeated until a winner is decided.

The target will be an upright rectangle set in the middle of a square marked on the ground. Scoring will be 5 points for each hit on the upright target and 2 points for shots that miss the target but land inside the square. Competitors will be allowed a practice round at each range.

The competition will start at 10am sharp. Since it takes a deal of time and effort to move and set up siege engines I ask that any competitors consider beginning to move their machines and start setting up at 9:00am.

The Agincourt Run begins at 11am on the Archery field so we do need to begin promptly to ensure we are finished in time. Siege engines will also be permitted to take part in the Agincourt Run.

To try and get a feel for what the French had to suffer as they attacked the English at Agincourt there will be an 'Agincourt Run' at 11am on Saturday at the Archery field. An Agincourt Run basically involves a line of unarmoured archers at one end of the field firing at an approaching line of heavy fighters armoured for mixed combat. The idea is to give the heavies a feel for what facing such massed archery would be like and for the archers to have some fun practice at moving targets. The field will be set up with a base line, a 5m line and a 10m line. Archers stand at the first line and can continue to fire at the oncoming heavies until they reach the 5m line. The 10m line serves as a minimum range marker for any siege engines participating.

Archers do not need to be light authorized or have armour. They must be equipped with bow and arrows that are legal for SCA mixed combat (i.e. 30 lb bows and blunts). The 'heavies' do not need to be authorized fighter but must wear armour that is legal for SCA mixed combat. It is recommended that heavies wear full arms and leg harness, including greaves, as SCA combat arrows can leave significant bruises, particularly at close range. It is requested that all those wishing to take part turn up 15 minutes early to ensure we get off to a prompt start and to give time for heavies to have their armour inspected. If you turn up early you will be able to watch the end of the Siege Engine competition.

Laurel Prize Tourney on Saturday afternoon - House Stonehenge have donated the handsome sum of \$1,000 in prize money for the advancement of Arts and Science in Lochac. This prize will be broken up into 5 categories with a prize to the value of \$200 each.

1. Millinery
2. Shoemaking
3. Metalwork - personal accoutrement or small household item
4. Armour Foundation - gambeson, ackerton, etc.
5. Dramatic Performance, pre 1500, maximum 15 minutes long - The performance can be drawn from any performance style that is documentable prior to 1500AD. e.g. liturgical drama, mystery plays, morality plays, miracle plays, early commedia dell'arte etc. It may be taken from existing material, or written recently in the style of pre 16th century drama. It may be an excerpt or a complete piece. Both group and solo performance allowed. In addition, thanks to the patronage of Master Drake Morgan a sixth competition will be held with a prize to the value of \$100

6. Preserve or Confectionery
Rules of the competition

1. No Laurel can enter
2. Documentation must be provided with entry. Documentation must be suitable for publication in Cockatrice and the entrant willing to allow publication.

3. Entry can not have been previously entered in a Kingdom, Principality or Baronial Competition.

4. Notification for entry to the Dramatic Performance must be given prior to festival in case the number of entries into this category causes the performances to be scheduled at other times. Please contact the Laurel Principal (Mistress Acacia) on cdaquino@ozemail.com.au if you intend to enter.

Fighter Auction - this year Rowany Festival is trying something new. The auctioning of the fighters will begin on Saturday afternoon at 5pm in the Tavern (after Royal Court at 4.30pm). Registration for Lists will open on the same day at 3pm in the Tavern after the Laurel's Prize Tourney has finished. Should you withdraw due to injury etc please come and see the Lists (AElfled atte Oterburne) in the Royal Encampment on the Sunday (between 4-6pm) and he will remove you from the Lists. If you miss the Saturday afternoon auction, there will be a small auction on Monday morning during armour inspection. Please be aware that this Monday auction will be short as the Tourney **needs to get underway by 10am**. So make sure you come on Saturday afternoon. Another reminder is that you will need your current authorisation cards or your current authorisation form to participate in either the Heraldic Melee or the Fighter Auction Tourney. Verbal approval of your current authorisation will not be accepted.

The Black Legion is pleased to announce that at Festival this year a Paupers Feast will once again be held in their campsite on Saturday night. For a mere pittance you will be fed and hopefully enjoy the company not only of the Black Legion Household but any other guests who enter our campsite. The small cost of a gold coin donation and a piece of firewood (a tale or song to entertain guests will happily be accepted in place of firewood) will be asked. While details are not finalised at this point, there will be soups/broths and bread. So come along with your feasting gear and join your fellow travellers for a night of food and fun. Any questions can be posted to maxx@webone.com.au

Baron Stephen's household will be holding an End Of Festival Potluck Scraps Feast on Monday night. Bring all those left overs and odds and ends to create a wonderfully odd meal in good company. The Campsite is at the bottom end of what was last year's village green (look for the red and white tents.)

News of the Realm

Southron Gaard have a new and very informative website <http://sg.sca.org.nz> Highly recommended to any and all who would like to learn more of our siblings-across-the-sea.

A Lochac Siege yahoo group has been created specifically for those who are a part of the recent surge of siege weapons going to festival. The address is http://groups.yahoo.com/group/lochac_seige

Queen Yolande has sent out a request for the populace to advise Their Majesties on those of their subjects worthy of reward. For the basic Kingdom awards (which

you can find on www.sca.org.au), just include the following pieces of information:

- * Who you are
- * A very brief SCA bio of you
- * Who you're recommending (SCA and mundane names are appreciated)
- * Their local group (very important)
- * Why you're recommending them (including examples or details of their work)
- * What you're recommending them for
- * Any more information that you'd like to include
- * Date and contact details for you.

For peerages, first, check that the individual you wish to recommend meets the Corpora requirements for a Peer:

1. General Requirements:

- * They shall have been obedient to the governing documents of the Society and the laws of the kingdom.
- * They shall have consistently shown respect for the Crown of the kingdom.
- * They shall have set an example of courteous and noble behaviour suitable to a peer of the realm.
- * They shall have demonstrated support for the aims and ideals of the Society by being as authentic in dress, equipment and behaviour as is within their power.
- * They shall have shared their knowledge and skills with others.
- * They shall have practiced hospitality according to their means and as appropriate to the circumstances.
- * They shall have made every effort to learn and practice those skills desirable at and worthy of a civilized court. To this end they should have some knowledge of a wide range of period forms, including but not limited to literature, dancing, music, heraldry, and chess, and they should have some familiarity with combat as practiced in the Society.
- * They should participate in Society recreations of several aspects of the culture of the Middle Ages and Renaissance. If they do, then write including the same basic info as above, but detailing the reasons why you believe an individual should be a member of a particular Order.

Reminder - Bids for Midwinter 2005 close at Festival. Bids for November 2005 open at festival, and close at Midwinter.

The Kingdom Seneschal, Master Del, is seeking a Drop Dead Deputy. If you've ever wanted to step into the shoes of an egomaniac Dance Laurel with legitimate delusions of grandeur, send your applications to seneschal@sca.org.au

The Kingdom Chronicler is looking for a replacement. This task requires only a few evenings work a month, but iron clad organisation and prioritising of time is absolutely essential. It is also very strongly suggested that you have a stand by deputy in your area from the word go. This office has been plagued by numerous mundane problems for some time, so it needs a steady hand from someone who is confident that Real Life™ is not going to interfere with their responsibilities. Applications to pegasus@sca.org.au and please cc Their Majesties at crown@sca.org.au

News From Politarchopolis

Karl Faustus Von Aachen, aka Fruitbat, is reinstating his Heraldry Bookshop. Now is the time to add to your overloaded shelves. To see what's available, go to <http://flurf.net/herald/books/> or call the Baronial Herald and ask direct.

Event Review - Tourney in the Park. There were about 20-25 people present, including their Excellencies, 7 heavy fighters and 4 rapier combatants. Thanks to everyone who participated, or who sent gear along even though they couldn't be there, because the demo very much relies on the interaction between us and the spectators, who seemed to have a great time. Congratulations to Carlos, for looking dashing on the rapier field, his Excellency for being the most chivalric on the field, Sir Brusi for winning the most bouts and Alun of Jedburgh for being the most entertaining fighter on the day.

The crowd was smaller than usual, possibly because this is the first time the mundane authorities have required spectators to pay an entry fee. If an entry fee is required in the future, we may need to re-consider our participation in what is effectively a commercial venture. – Oriol of the Gypsies

New images have been placed on the Polit website featuring the recent Poisoners Feast at <http://www.sca.org.au/politarchopolis/gallery/thumbnails.php?gallery=9>

Webpage of the Month

<http://www.heraldicclipart.com/>

This site has a huge collection of free heraldic clip art. Very useful for designing your device, or for finding visual depictions of charges.

O Joy Too High

Sir Philip Sydney, 1554 – 1596

From "Astrophel and Stella", 1591

O joy too high for my low style to show!
 O bliss fit for a nobler state than me!
 Envy, put out thine eyes, lest thou do see
 What oceans of delight in me do flow!
 My friend, that oft saw through all masks my woe,
 Come, come, and let me pour myself on thee.
 Gone is the Winter of my misery:
 My Spring appears : O see what here doth grow!
 For Stella hath, with words where faith doth shine,
 Of her high heart given me the monarchy.
 I, I, oh I, may say that she is mine,
 And though she give but thus conditionly
 This realm of bliss, while virtuous course I take,
 No kings be crown'd but they some covenants make.

To Make a Caped Hood

A hood and cape is a happy compromise between a hat and a full cloak.

Materials:

Large scraps of wool, heavy linen or similar cloth, similar sized scraps of lightweight fabric for lining (if desired), sewing thread, string, pins & scissors

1. First, your collar size. Wrap a piece of string around your index finger on the hand you write with, starting at the base, seven times. It needs to be just loose enough not to dent the flesh. This is your collar size! Mark this length on the string. Fold this length of string in half and mark it – this is measurement **a**.
2. Next, measure the length of your neck, over your throat. On 70% of the population, it's almost the same as the width of the palm on the hand you don't write with. If that measurement is only a little over, that's ok, it will get swallowed up in seam allowance. This is measurement **b**.
3. Now to measure out your hood. Look at **figure 1**. Take your marked piece of string. To its length, add measurement **b**. Fold the length in half. This is measurement **c** i.e. $(2a + b)/2 = c$
4. You can make the hood in one piece, in which case the top line of fig.1 is the fold, or 2 pieces, in which case add a 1cm seam allowance along the top line of fig.1. The depth and shape of your hood is highly variable. **Figure 3** shows some of the different shapes it can be cut. The minimum depth must be $b+c$ to be deep enough to comfortably fit your head. Remember, the bigger the hood, the heavier it is and the more likely it is to slip backwards off of your head.
5. Next, the cape, which is a full circle. You will either be cutting 4 quarters from single squares, 2 half-circles from a rectangle folded in half or one full circle cut from a large piece folded twice into a square.
6. Refer to **figure 4**. Take your original piece of string with your collar measurement. To find measurement **d**, fold your collar string into 6ths (i.e. fold into three, then fold one third in half again). Mark this length on a second piece of string. Then, on the same string, measure from the base of your neck, down over your shoulder and about half way down your bicep – this is measurement **e**. You now have a string with which to mark out the neck & outer edge of your cape.
7. Stretch the string out straight on one edge and pin at the mark for measurements **d** & **e** with pins, as shown on fig. 4. Do the same at the other edge. Then stretch the string across to the opposite corner and mark again, then to half way on the edges as shown. Then simply cut from pin to pin, trying to curve slightly. If you want to cut dagging or scallops, do so now using this as a guideline (see **figure 3**.)
8. First sew the top (if required) and back of the hood. Next, sew the pieces of the cape together, leaving one seam unsewn so you have a single "e measurement" seam open. Sew the neck of the hood to the neckline of

the cape. If you are going to line the cape, sew up your lining in the same manner. Then sew the outer and the lining all the way around except for the throat and front of cape. Turn the hood right side out. You can machine sew the outer seam edges of the cape and throat seam together, but you will need to hand sew the lining seam. If you don't want to line it, simply sew the throat and cape, then hem the cape edge and the face hole.

Notes for curved edges:

- If the raw edge line is smaller than the seam line, when the seam is turned inside out, the raw edge will pull tight and the fabric will not lie flat. To stop this, cut small snips from the edge almost to the seam every 2cm or so. When you turn it inside out, the snips gape apart and so stop the raw edge pulling.
- If the raw edge line is bigger than the seam line, the hem will fold and ripple. To stop this, instead of small snips, cut out small arrows. When the item is turned inside out, the edges of the arrow cut will come together and there will be no extra fabric to wrinkle up.

To make a parti-coloured hood, cut two cape quarters and one half hood in one colour, and the other pieces in a contrasting colour.

A liripipe hat is simply a hood like this with a very long tail, the cloak edge dagged, and then worn with the face hole as the hat hole and the long tail wrapped around the head and tucked in like a wreath. For extra dagged floppy bits, make a cockscomb – a fan-shaped piece with a long tail, dagged and coloured like the cape, which gets tucked in.

Snippets, Tidbits, Odds and Ends

Mundane Excuses for your SCA Hobbies

- "If I only drink the period beverages I brew, I'm hoping people will stop calling me a common drunk."
- "I'm writing my thesis on how all fashion trends are merely recycling past forms. To prove my point, I need to give designers a few nudges with houpelands and farthingales."
- "I wear metal and wave sticks because in my heart of hearts I know I am destined to become Voltron, Lightning Man."
- "I'm into Heraldry so I can express my artistic side without betraying my inner solicitor."
- "I'm in love with Nigella Lawson and I'm hoping that cooking elaborate dinner parties for 100 will impress her."
- "I'm a plastic surgeon. I calligraph prescriptions so that although they're still unreadable, at least they look good."
- "My New Age therapist said I need to express my former selves in order to reach inner peace. I used to be Errol Flynn."
- "Well, I really wanted to do Line Dancing but I look silly in a ten gallon hat."
- "I don't like this modern rubbish they play on the radio like Jazz and Rock and Bach."
- "You see, the Terrorists/Aliens are going to take over the world by destroying all the supplies of gunpowder, but me an my bow, we'll be ready for 'em."
- "You're a member of a golf club and you think what I do is silly?"

Figures 1 – 4 for Caped Hood

