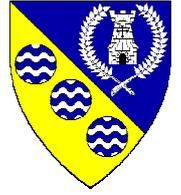




# Griffintayle



March 2010, AS XLIV

## Upcoming Events

### March

7 St Aldhelm College Newcomers Feast (Adam p3)

### April

1–6 [Rowany Festival](#) (p7)

2–5 Crossroads presents the 100 Hour War (p3)

### May

7–9 May Crown, [Rowany](#).

22 A Taste of the Middle Ages", Okewaite (Goulbourn NSW)

23 "Destrier", Okewaite (Goulbourn NSW)

29 Privateers Feast (Adam)

### August

28–29 St Vitus Dance & Music Weekend (Joanna p6)

### November

20–21 Proposed Valhalla War (Adam)

## Activities

### **Baronial Council Meeting:**

Last Wednesday of each month at **7pm**: Haig Park Scout Hall, Turner (new time during A&S).

### **St Aldhelm College Meeting:**

Monday 5:30 pm G029 Copland Building, ANU

## Arts & Sciences

### **Arts and Sciences Main meeting:**

Sundays 3:00 pm, Scout Hall, Haig Park, Turner

### **Arts and Sciences Meeting:**

Wednesday 7:00 pm, Haig Park, Turner

### **Baronial Dance Classes:**

Sundays, 2:00 pm, Haig Park, Turner

### **Scriptorium:**

2nd Sunday of each month, 2:00 pm, Haig Park

### **Baronial Dance Classes:**

Sundays, 2:00 pm, Haig Park, Turner

### **Choir Practice:**

1st Sunday of the month 4:00 pm, Haig Park, Turner

### **Pot Luck Feast:**

1st Sunday of the month 5:30 pm, Haig Park, Turner

## Combat Activities

### **Armoured Combat Practice:**

**Main Practice:** Sundays 3:00 pm, Haig Park, Masson St, Turner

**Alternative Practice:** Tuesdays 6:30 pm, Park in Edwards St, Higgins.

### **Rapier Practice:**

Sundays 2:00 pm, Haig Park, Masson St, Turner

### **Archery Practice:**

Sundays 10:00 am till 12:00 pm (1st Sunday of the month is an Inter Kingdom Archery Competition)



## Seneschal's Note

Life is fun and complicated when you decided to be a group Seneschal and also Marshal-in-charge for Rowany Festival. I'm juggling both duties, which have all sorts of interesting crossovers, and getting to know all sorts of officers from all over the Kingdom. How will this help Politarchopolis? I'm going to be collating officer guides so people have a better understanding of their responsibilities. The complexities of cross

reporting mean that things 'slip through the cracks' because people don't have things explained in full.

Patronage: In order to provide the service of our Hall, we need a considerable amount of cash. I have run with the medieval idea of patronage. Please read the description of how this will work. Simple version - please give us cash so we can carry on our group works!

Yours in Service, Ysambart

## **Meeting Minutes**

24 February 2010

(Polit festival campsite discussion followed the meeting).

*St Vitas Dance & Music Weekend (Joanne):* confirmed as 28-29 August (no bid for Bal D'argent now). This is the **10th** one! (see p6). Dance practice had a slow start to the year, but is picking up now the holiday season has ended.

*Festival (John):* Reminder, final booking date 12th March, after this you cannot be guaranteed space in the campsites and you may be directed to an overflow campsite.

*St Valentines (Alexandra):* made a profit! ~\$200. Fighting was indoors, worked well. Hall hire very happy with how we left the hall (Belconnen Sea Scouts) this means we are now a priority/preferred hirer. It's a modern hall, with a very small kitchen at a good price.

*Constable (Andrew):* all quiet on the constable front.

There was an issue at St Valentines—someone's details from the sign in sheet were used by another person. Luckily this was a nice encounter, but it goes to show that people's details need to be either supervised or secured. Privacy needs to be maintained.

*Owen:* to get a permit via the AFP to do black powder demo's, and also getting a black powder licence. (Cost about \$25).

*Marshall:* nothing to report.

*Hospitaller (Jonathon):* The St Aldhelm's demo was great, let's try to make Polit demo's that good in the future.

*A&S (Brooke):* Freize painting is going well.

Looking for a successor (see note p4).

*St Aldhelm Seneschal (Adelle):* Bad news—the college was not affiliated with ANU, this has not been organised for a few years. Need to update our constitution (the uni provides a base for this), need to find our ABN, provide bank statements, signatories etc. This is already in motion.

No affiliation means no free room hire, also no insurance (as the SCA doesn't cover the college). Good news—36 new sign ups at o-week, demo went great. Lots of contacts and people attending meeting.

Newcomers will still be on the 7th of March (see p3), yes this is combined with Baronial Sunday. As college not affiliated Bart will contact Adam in regards to updating paperwork with the Barony as sponsor.

*Herald (Catherine):* (see report page ).

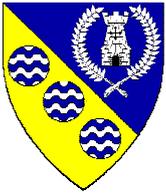
*B&B (Ysabel & Alessandro):* nothing special to report. This year there will be a Rattan Symposium in Innilgard in August. There has been a suggestion to sponsor a Polit fighter to attend the "train the trainer" part of the event, there will also be a general training section as well.

*Ulric (Archery):* working bee was great, 4 SCAer's helped, the grass has been cut right down and the targets repacked. Polit is leading IKAC! The Lochac scores are made up by Polit locals, you can see them here: [http://scores-sca.org/ikac/ikac\\_standings\\_2010.php?R=15&Shoot=44](http://scores-sca.org/ikac/ikac_standings_2010.php?R=15&Shoot=44)

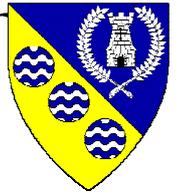
*Seneschal (Bart):* 6 Partisan patrons so far, which is a good kick off! (details about Patrons on p4-Ed). Hall contract has been submitted. Thank you to all the officers who have supplied reports. Please read the email lists to keep up to date (details about list on last page -Ed). Talk directly to the Chronicler about Griffintayle.

*Haig Hall Working Bee (Bart):* we have a list of things they would like us to do, will organise for a non-baronial-Sunday after training (will advertise on email list). Need to move the pell or find a solution to make it collapsible/ more portable.

*Festival work—Helen—* Helen's daughter is looking for paid work at Festival, washing up, water bearing, baby sitting, etc. Contact Helen directly.



# *St Aldhelm's Newcomer's Feast and Tournament*



*When: Sunday 7<sup>th</sup> of March, 2010.*

*Where: Turner Scout Hall - Haig Park.*

*Cost: Newcomers and Members - \$10  
Non Members - \$12*

*Heavy tournament: Lists open at 1.30. Armour inspections at 2.*

*Fencing tournament: Lists open at 3.30. Armour inspections at 4.*

*Doors open for the feasting hall at 4 with the first remove around 6.30.*

*For bookings and any dietary requirements contact the Steward:  
Adam the Renegade via email: [tourist34@hotmail.com](mailto:tourist34@hotmail.com) ; After hours  
mob 0400299760.*



*Please come and join the College of St Aldhelm to start off the year  
with good company, and help welcome new people into our society!*

## **Politarchopolis Patrons**

In 2009, one of the great successes was the high participation in Wednesday night Arts and Sciences at the Haig Park Hall. The primary leaseholders kindly offered us 'first year free', and it was well attended and vibrant. The Hall hire fee is going from \$2500 for 2009 to \$4500 for 2010 with the addition of the fee for Wednesday nights.

Arts and Sciences, Combat re-creation and Service are the three pillars of our game. Our hall is the centre of these activities in the Barony. Choosing between the three for support is a difficult task, and in this instance, we are choosing not to choose. We are trusting that the barony will find the means to support all activities, and to keep Haig Park as it's heart, the drop in place where all are welcome. When faced with the choice of cutting one of the evenings, or forcing a raise in fund raising activities, the Barony has chosen to up fund raising activities. The current method of a gold coin donation does not begin to cover costs. In 2009, it took about \$700 out of a needed \$2500. The loss was covered from general funds. These funds were left over from high profile, high cost events held before 2009. The old way will not work - it has never worked. High profit events covered the hall previously. We are not suggesting a return to high profile events. Autocrats should make money, sure. We are non-profit, but this does not mean we can operate without money. But high cost events are not a cure. Other solutions were put forward. Moving halls again was not met with a cost effective, centrally located alternative. Moving to a private residence was not met with an affirmative from anyone with available space, reasonable location and tolerance for weekly invasions. Cutting back to one day only was thought to be a great loss in Baronial activity.

The solution chosen for 2010 is patronage. People will pay a fee to become a "Politarchopolis Patron". Patrons will receive a certificate of thanks, and will know they have helped support the arts gentle and combat. They will help keep the SCA presence in Canberra strong and centred. Patrons will receive public recognition, should they wish it. There are two levels of patronage, to go towards the hall hire. The hall will be available to all who are interested in the SCA, the general public, unpaid members, paid members and patrons evenly. The first level is a Benefactor, with a fee of \$40. Benefactors will receive a certificate. The higher level of patronage is a Partisan, with a fee of \$100.

Partisans will receive a certificate, and an invitation to a special Partisan - only event held by the Seneschal in October. You may pay patronage multiple times if you wish. For those who find the patronage amounts too much or payment in one hit unwieldy, they may continue to pay for the hall by donation.

This allows people, groups and other organizations to pay for patronage at a level they can afford. The least fiscally advantaged can pay or not as they always have, by anonymous donation. Those more fortunate can pay at a higher level, and once again, can be publicly listed and lauded in newsletters and such, or may choose to donate anonymously. Corporations and other such organizations could also be asked for patronage.

To register any payment for Patronage email [ysambart@gmail.com](mailto:ysambart@gmail.com) to ensure you are noted. Patronage should be paid for by cheque or cash to SCA Politarchopolis, PO Box 6876, Charnwood ACT 2615 or receipted cash payment to the Reeve. Any queries or requests for clarification should be addressed to [ysambart@gmail.com](mailto:ysambart@gmail.com).

Patronage in 2010 is a trial. Considerations will be made as to how to proceed in the future using information and opinions gathered over the year.

--

Baron Ysambart Courtin  
Politarchopolis Seneschal



The fort at  
Border  
War XII

Photo's  
care of  
Gwen Mac  
Grigor

## **Position Open: Arts & Sciences Officer**



I am planning to step down asap from my position as A&S Officer for Polit. As such I require a successor.

What is required?

1. Regular attendance to Wednesday A&S at Haig Park Hall Turner (as you will be responsible for the 'keys'). Alternatively you can arrange for someone else with the keys to open the hall.
2. Encouraging A&S in the Barony. This can be achieved in many different ways - some do it by organising projects, others arrange competitions and some make resources/ideas available. It's really up to the individual on how they achieve this goal!
3. Quarterly reporting to the Kingdom A&S Officer (not nearly as scary as it sounds)
4. Attendance (or apologies for lack of attendance) of the Baronial Meetings (held 7pm-8pm on the last Wednesday of the month)

Please reply off-list to this email to apply. In your reply please answer the following:

Mundane Name; SCA Name; Applying for A&S Officer, Deputy or either; A&S Interests:  
Applications will close on the 31st of March

Regards,  
Caera Sionnach (Brooke Perkins)  
A&S Minister for Politarchopolis

## **Herald Report February**



Feast of St Valentines- 13th February, 2010  
The Tourney was conducted as a challenge Tourney, and held indoors due to very heavy rain. Combatants, both rapier and heavy, issued challenges to other fighters in the same fighting style. Three prizes were awarded for Heavy, Rapier and "Ironman". Combatants were presented roses. These roses could be given to a lady, either the lady of the fighter's affection, or to a lady in the gallery. Many of our chivalrous fighters indeed presented these tokens to different ladies of the barony.

Lists included in:-

*Rapier-*

Don Owain Cantor ap Hugh,  
Baroness Lindoret of Brynn Myyrthin  
J'son e Tankard dzo Bordonia,  
Gomez de Crecy  
Adair McDermid,

*Heavy:-*

Duke Sir Cornelius von Beck

Baron Ysambart Courtain  
Master Sui Zo  
Niall inn Orkneyskii  
Ceara Sionnach  
Adair McDermid

(The fighters of Politarchopolis were joined by Baroness Lindoret of Brynn Myyrthin and Lord Gomez de Crecy from Rowany)

Court was held, with a number of items of business. There was announcement of a change of the office of Knight Marshall, with thanks expressed to Duke Cornelius for his work in this role and to Lord Rauf le Brewere who has stepped up.

The various prizes from the tourney were given out, including tassels in red and white decorated with gold feathers, made by Lady Alexandra Hartshorn. Lord Adair McDermid was the only fighter who had competed as a heavy and in Rapier so won the Ironman. Lord Niall inn Orkneyskii won the Heavy prize, and Baroness Lindoret won for the Rapier contest. The prizes were adjudged by Her Excellency Isobel le Breton, on the basis of both fighting skill, and courtesy to the ladies of the Barony.

Master Sui Zo had crafted four decorated ceramic eggs filled with rose petals, which were presented to Lady Alexandra Hartshorn to pass on to her stewarding team along with her own tokens of appreciation.

Lady Caera presented tassels to the 22 members of the populace who had contributed to the great Baronial goldwork project. The tassels are decorated with pomegranates cast in pewter by Lord Kitan von Falkenberg, which were much admired by all.

Baron Ysembart Courtain announced a new system of Patronage for the Barony to raise funds to continue use of the Haig Park Hall.

The pensioners of Politarchopolis were also called forth to be paid their pensions, as is traditional at Saint Valentines.

### *Heraldic submissions*

During this period I have consulted with Karl of Saxony in regard to his name and device, for which I needed to consult Blazons for help. J'son e Tankard has prepared a submission for his device and name. His lady Ysmae, has prepared a submission for her name.

- Catherine Connor.



**Crossroads presents the 100 Hour War, "A Taste of the Middle Ages", Okewaite 22 May 2010.**

from 2 - 5 April 2010 (Yes, Easter) [1] on the Crossroads property, Sheldricks Lane, Yass.

The 100 Hour War is a non-SCA semi-catered medieval camping event, open to both SCA and metal weapons groups to come together and share with each other. There will be wars - both rattan and metal weapons (assuming there are enough combatants), Arts and Sciences classes, archery, fencing - everything you'd want during an Easter medieval event, plus the evening meal thrown in (soup kitchen three nights and Medieval feast one night, all catered by Tosti, late of Politarchopolis, now in Torlyon).

The booking form can be found at <http://www.crossroads.org.au/documents/100hours/bookingform.pdf>

Prices: [Co-op member/ Non-member/ Child Day rate (inc meal)]

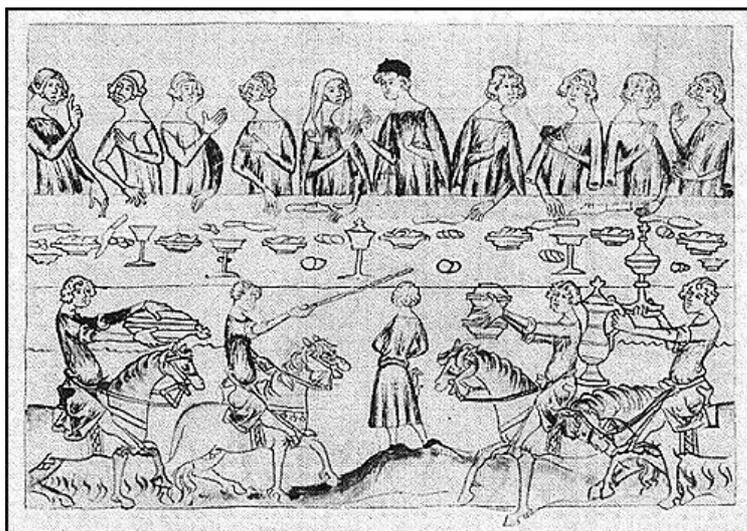
Until 31 Jan 2010 \$135/ \$140/ \$60/ \$35.

Until 18 Mar 2010 \$160/ \$165/ \$75/ \$40.

At the Door \$200/ \$210/ \$95/ \$55.

[1] staying before and after can be arranged I'm sure - I just haven't checked with the board.

Rob Bolin, 100 Hour War Steward



A large feast with servers on horseback.  
[www.godecookery.com/afeast/feasts/fea029.html](http://www.godecookery.com/afeast/feasts/fea029.html)

Did you enjoy 12th Night? The fledgling Okewaite group needs your assistance.

**EXHIBITION**

Okewaite (SCA Goulburn) is keen to find some more locals to support our group. We're holding a public exhibition of medieval costumes and armour -- and so would appreciate the loan of some good examples to display on 22 May. We would be extra grateful if some of the artisans could come along and explain their work. This is essentially an A&S demo, open from 2pm so we would need your gear by noon.

**FEAST**

On the evening after the exhibition, we're holding a medieval feast aimed at newbies. As we've said before, we want to generate some "magic of the SCA" and ask for support from other groups. These events can be great fun, and Okewaite has a good reputation for our food. The event cost is \$20 members, \$25 non-members, \$15 concessions, U15 free. Exhibitors are welcome for \$10 (food cost).

**VENUE**

This event is at the Anglican Cathedral, the same venue as Twelfth Night.

**Destrier, Okewaite 23 May 2010.**

The day after the "Taste of the Middle Ages" events, we will be holding a small equestrian event.

**CONCEPT**

The purpose of this event is to get equestrian activities rolling in our region. At minimum, it may be 3 horses and some basic games, or with your help it could be something bigger. We hope to build on this event in future years.

**VENUE**

This event is at Cockatrice Farm ([www.cockatricefarm.com.au](http://www.cockatricefarm.com.au)), the Sunday venue for Twelfth Night. Their website has instructions on how to get there, and a map.



**MORE INFORMATION**

Call Alys or Cristoval on 02 4829 7205 or email [okewaite@sca.org.au](mailto:okewaite@sca.org.au)

Also see <http://okewaite.wordpress.com/>

***The Tenth St Vitas' Dance and (5th) Music Weekend, Politarchopolis, 28-29 August***

Yes, St Vitas' is at it again! Two days of all kinds of dance and dance related classes as well as music classes,

plus food and more music and dancing.

There will be a Feast, a Little Masque and Ball on the Saturday night and lunch will be served on both days.

Full Weekend: \$39 Members & College Members. One day plus F&B: \$28. F&B only: \$24.

Non-members pay \$2 extra, Not Booked add \$5 if feasting and \$1 per lunch.

Bookings by 22 August. Contact Joanna about family discounts and short stays.

Please let us know any special dietary requirements as possible.

Steward: Joanna of the Beechwoods [Joanna Keenan] (02) 6296 2193 joannaandmurray@homeemail.com.au 12 Shipard Place, Kambah ACT 2902.

Starts 10am Saturday (F&B 6:30pm) and 10am Sunday, Lake Tuggeranong Sea Scouts Hall, Mortimer Lewis Drive, Greenway, ACT, on the shores of Lake Tuggeranong. Parents are reminded that they are responsible for their children being safe and not disrupting classes.

After feasting, who can identify with this piece from William Langland's *Piers the Ploughman*, written in the fourteenth century?

**GLUTTON AT THE TAVERN**

*Then goeth Glutton in, and great oaths after;  
Cis the Shoemaker sat on the bench,  
Wat the Warrener and his wife too,  
Tim the Tinker and twain of his prentice,  
Hick the Hackney-man and Hugh the Needler,  
Clarice of Cock's Lane and the clerk of the church,  
Davie the Ditcher and a dozen others,  
Sir Piers of Pridie and Peronelle of Flanders,  
A ribibour, a rat-catcher, a raker of Cheap,  
A roper, a riding-man, and Rose who sold dishes,  
Godfrey of Garlickhithe and Griffin the Welshman...  
There was laughing and louting and 'Let go the cup!'  
They sat so till evensong and sang for a while,  
Til Glutton had guzzled a gallon and a gill.  
He might neither step nor stand till he his staff had;  
Then began he to go, like a gleeman's bitch,  
Sometimes sideways and sometimes backwards,  
As one who lays lines to catch little birds.  
When he drew near the doorway his eyes grew dim;  
He stumbled on the threshold and sank to the floor,  
Clement the Cobbler caught him by the middle  
For to lift him aloft and laid him on his knees.  
With all the woe in the world his wife and his wench  
Bore him home to his bed and brought him therein,  
And after his excess he had a fit of the sloth;  
He slept Saturday and Sunday till the sun went to rest.  
Then woke he from his winking and wiped his eyes,  
And the first word he uttered was 'Where is my breakfast?'*



Reeves, J. (ed.) *The Poets' World. An Anthology of English Poetry*, Heinemann Educational Australia, Melbourne. (1969)

- 1 hirer of horses
- 2 needle-seller
- 3 fiddler
- 4 scavenger
- 5 rope-maker
- 6 scowling
- 7 blind street-singer's dog

The Singing Lesson; from *Spiegel des menschlichen Lebens*, Augsburg, about 1475-76.  
[www.godecookery.com/clipart/people/clpeop11.htm](http://www.godecookery.com/clipart/people/clpeop11.htm)

## Your Chronicler's Musings...

Greetings,

Thank you for your patience with this issue being a little later than usual, it looks like I'm one of the first victims on the impending cold weather.

I'm sure we're all now in the final swing of Easter event prep (Festival and 100 hour war), so I'll let you get back to it!

And once again, thanks to Will for the poetry!

Yours, *Zanobia*

## *Rowany Festival*

Next price rise is at the end of February, adult member cost is currently \$95, while non-members are \$95. This jumps to \$115/\$120 at the gate! Full details available online: <http://rowany.sca.org.au/festival/>

## Contacts



### **Lochac:**

King: Bran crown@sca.org.au

Queen: Lilya crown@sca.org.au

**Seneschal:** Bartholomew Baskin  
seneschal@sca.org.au



### **Politar chopolis**

Politar chopolis is the branch of the Society for Creative Anachronism based on the Australian Capital Territory and surrounds

**Baron and Baroness:** Alessandro von Florenz and Isobel le Bretoun (Simon and Kate Price)  
The Baron and Baroness oversee the general activities and operations of the Barony and act as the regional representatives of the Crown.  
Email: politar chopolis@sca.org.au



### **Seneschal:** Ysambart Courtin (Bart Beswick)

The Seneschal is the representative for the Barony in the outside world and acts as the chief administrator, similar to a group president.  
Email ysambart@gmail.com

**Deputy Seneschal:** Honore de Corbeau  
(Georgia Winter)



### **Reeve:** Aeveril of Ambledune (Danni Crawford)

The Reeve is responsible for the financial affairs of the Barony. Email: [danianha@hotmail.com](mailto:danianha@hotmail.com)



### **Arts and Sciences Minister:** Caera Sionnach (Brooke Perkins)

The Arts and Sciences Minister coordinates the study and practice of the medieval arts and sciences within the Barony.



### **Herald:** Catherine of Glastonbury

The Herald is responsible for all forms of announcement within the Barony and is assumed to be speaking on behalf of the Crown. Heralds are also responsible for assisting the populace with submissions, such as when devising names or heraldic devices such as coats - of - arms.



### **Marshal:** Cornelius von Becke (Cornelius Weber)

The Marshal maintains the safety of the populace during Society combat activities, both those who are actively involved in addition to those who are spectators. The marshal is also responsible for ensuring that each combatant is authorized to participate and will adhere to the Society conventions of combat.



### **Rapier Marshal:** Gabrielle of the Marshes (Jenni McInnes)

The Rapier Marshal coordinates the group's fencing activities and maintains their safety standards. Email: [jennifer.mcinnnes@gmail.com](mailto:jennifer.mcinnnes@gmail.com)



### **Captain of Archers:** Ulric of Ambledune (Ian Crawford)

In conjunction with the Marshal, the Captain of Archers coordinates the group's archery activities and maintains their safety standards.

Email: [danianha@hotmail.com](mailto:danianha@hotmail.com)



### **Keeper of the Lists:** Elizabeth de Foxel

The Keeper of the Lists records all the authorised combatants within the Barony as well as those who enter fighting events and the outcomes of martial contests.



### **Chirurgeon:** Catherine de Boniface (Gina Casey)

The Chirurgeon is the Baronial first aid officer. Email: [gkcasey@ginacasey.com.au](mailto:gkcasey@ginacasey.com.au)



**Hospitaller:** Jonathon of Loch Swan  
The Hospitaller is the initial point of contact for most newcomers and helps them feel welcome in the Society. The Hospitallery also coordinates requests for public displays.



**Chandler:** Vacant  
The Chandler loans out garb and feasting utensils to newcomers. She also stores the Barony's banners, tablecloths, cooking and serving equipment for the Barony to use at our events.



**Constable:** Valentine der Spieler  
The Constable is responsible for the maintenance of Society law. The constabulary is also responsible for lost property.



**Chronicler:** Zanobia Adimari (Clare Rix)  
The Chronicler is responsible for the publication of Griffintayle, the Baronial newsletter. To subscribe, please see the endnote.  
Email: clare.rix@iinet.net.au



**Hierophant:** Karl Faustus von Aachen (Paul Sleigh)  
The Hierophant is responsible for the Barony's internet publications, the electronic copy of the Griffintayle newsletter and the baronial email list.  
Email: bat@flurf.net



**Saint Aldhelm**

The College of St Aldhelm is the branch of the Society for Creative Anachronism based at the Australian National University.

**College Seneschal:** Adelle (Adelle Verrier)  
Club president equivalent. Official contact.  
Email: adelle.verrier@gmail.com



**<http://www.facebook.com>**

Polit can now be found on the popular social network site. Search "Barony of Politarchopolis" and join the group or type in <http://www.new.facebook.com/group.php?gid=20169734823>

**<http://the.lochac.net>**

The Lochac Network is a new independent initiative to take the work out of networking in Lochac.

**Endnote**

Griffintayle is published by and for the Barony of Politarchopolis. It is not a corporate publication of the Society for Creative Anachronism and does not delineate SCA policy.

"Griffintayle" is published monthly, by the first of the month. "Griffintayle Newsflash" editions are published electronically as required. All submissions must be received by the Chronicler by the last Monday of the month for general and event notices.

Submissions are very welcome, otherwise you know Zanobia is just going to make this the official business and then a big section about how awesome norse garb and embroidery somebody else writes me something!

Griffintayle is published on paper and electronically. SCA policy dictates that electronic publications do not include non electronic contact details unless expressly released. The following details are released to help with bookings, subscriptions and official business:

All official SCA business:  
SCA Politarchopolis  
PO Box 6876  
Charnwood ACT 2615  
Email: [politarchopolis@sca.org.au](mailto:politarchopolis@sca.org.au)

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