

Politarchopolis Yearly Planner

Being an aide for the medium term planning for the barony. If something is missing from the calendar, or you wish to host an event, please talk to the Seneschal.

	Date	Event	Where	Bookings	Contact	Price
Sep	27	Baroness' Championship Tourney	Telopea Park East		John Dai of the Lane	
	27	Red & White Ball	Kingston Community Hall		Katryn of the Forest	
Oct		Display	Bungendore			
	25	Good Food Feast			Charles of the Park	
	26	SCA ACT Inc. Annual General Meeting	G008, Crisp Bldg, ANU		Richard Lesze, Pam Gregson	
Nov	15	Viking Invasion	Our spies will tell us...	For an invasion?!?		

POLITARCHOPOLITAN HOUSEHOLDS

The Aeyrie
 The Armory
 Bedlam
 Castle Saburac
 The Cloisters
 Crock Cottage
 Des Cartes
 Dragon Portal
 Elstree
 Elysion
 Forest Cottage
 Flaming Gargoyle Pottery
 Harpy's Wing
 Il Parco Cellini
 Main Droit
 The Mummary

The Punning Clan
 RHQ 5th Athlete's Foot
 Ruatha
 Schloss Unordentlich
 Tír na n-Óg
 The Tower
 Trouble Brewing
 West Cloisters
 Weyhacche
 The White House
 The Wilde Woode
 The Yew

GRIFFINTAYLE



Newsletter of the Barony of Politarchopolis

September AB32

"Non accurate sed prompte!"

Griffintayle is published by and for the Barony of Politarchopolis. It is not a corporate publication of the Society for Creative Anachronism and does not delineate SCA policy.

Griffintayle is produced by Pam & Jeremy Gregson,

Baronial Homepage: at <http://users.interact.net.au/~prgd/>

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
S e p	8 Rapier, Singing, ½ spd fighter training	9 Stitch & Bitch	10 Fighter Training	11 Southern Arts&science	12	13	14 Dancing, Fighter Practice, Town Archery
	15 Rapier, Singing, ½ spd fighter training	16 Stitch & Bitch Eisensee	17 Fighter Training	18 Southern Arts&science	19 Needleworkers Guild	20 Combat Archery	21 Fighter Practice Archery, Dancing
	22 Rapier, Singing, ½ spd fighter training	23 Stitch & Bitch	24 Fighter Training	25 Southern Arts&science	26	27 Baroness' Championship Red&White Ball	28 Fighter Practice Archery, Dancing
O c t	29 Rapier, Singing, ½ spd fighter training	30 Stitch & Bitch	1 Council Meeting Copeland G30	2 Southern Arts&science	3	4	5 Dancing, Fighter Practice, Combat Archery
	6 Rapier, Singing, ½ spd fighter training	7 Stitch & Bitch	8 Fighter Training	9 Southern Arts&science	10	11	12 Dancing, Fighter Practice, Town Archery
	13 Rapier, Singing, ½ spd fighter training	14 Stitch & Bitch Eisensee	15 Fighter Training	16 Southern Arts&science	17 Needleworkers Guild	18 Combat Archery	19 Fighter Practice Archery, Dancing

REGULAR MEETINGS

Council Meetings: Normally in room G008 of the Crisp Building at the ANU, on the first Wednesday of each month at 7:30pm.

Eisensee Canton meeting and pot luck

Eisensee will be holding canton meetings regularly on the second Tuesday after council meetings. They will be pot luck dinners at the Wilde Woode (), starting at 6:30pm.

FIGHTER TRAINING

Baronial heavy fighter practice:

Sunday mornings at North Oval,

Monday nights half speed training at the Mummery,

Wednesday evenings from 6:00pm at Descartes

Rapier practice: Monday nights at the Armoury () from 7pm.

Archery practice: Acton Peninsula.

Town Archery second Sunday of each month at the same time and place, but it is a costumed event.

Combat Archery: first Sunday of the month and on the third Saturday at Southwell Park, Lyneham, both from 1pm.

ARTS AND SCIENCES

Heraldry: On Tuesday nights during first Stitch & Bitch of each month, at the Mummery, or by appointment for consultations on name and device submissions, etc. Please ring the Herald beforehand so that he can bring his books along.

Dancing: On Sundays 3:00 - 6:00 at the Causeway Hall, Spinifex St, Kingston. Cost \$3 per person to cover the hire of the hall.

Stitch & Bitch: Tuesday nights from 7:30pm at the Mummery. The rule is "No stitch, no bitch," or "No sewing? You're going!"

Southern Arts & Sciences: Dragon Portal, 42 Malara Street, Waramanga, 2611.

Needleworkers' Guild: Third Friday of every month, alternating between The Wilde Woode () and ()

Singing Group: Monday evenings at 7.30pm at the White House. Singers of all abilities are welcome. Come along to practice a song for the next event, work on a pleasant round or a challenging part-song, or devise some cunning filk!

Baronial Arts & Sciences: Monthly, at a variety of venues. See *Regular Events* for upcoming sessions, and contact A&S Minister (Oonagh) at Dragon Portal for full details.

Special thanks this month to Rakhel Petrovna and Elena ate Weyhacce for their very different travel diaries.

REGULAR EVENT NEWS

Council Meeting will be in a different place this month. For one month only, coming soon to room G30 of a Copeland Building near you - at the usual time.

Dancing is now being held every Sunday from 3pm to 6pm, at the Causeway Hall, Spinifex St, Kingston at a cost of \$3 (to cover the hire of the hall). You don't have to dance for the full three hours, and there is a fair chance of a cup of tea.

UPCOMING EVENTS

BARONESS' CHAMPIONSHIP TOURNEY

The battle to determine who will bear the honour of being the next Baroness' Champion will be held this month! May the most noble and mighty fighter win - and don't forget, this is good practice for beating the stuffing out of Vikings...

Date: 27 September 1997
Place: Telopea Park East
Autocrat: John Dai of the Lane
Format: Melee (Token)
Lists: Open 11am
Close 12 noon
Fighting: begins before 12:30

RED AND WHITE BALL

This will be on September 27th - Ball Time: 7pm Site: Kingston Community Hall, Spinifex Street, Kingston ACT. An evening of dance and frivolity. A supper will be provided. Dance classes from 2 pm to 5 pm, for both beginners and more advanced dancers. A prize will be offered for the best red and white period article. Autocrat: Katryn of the Forest, phone [REDACTED]

COME AS YOU ARE, PLAY AS YOU MAY

18th of October at the Weston Creek Community Centre Hall Opens: 4:30pm, Event starts 7:00pm
Cost: \$5 members / \$6 non-members
A fun filled night of eating, singing and entertainment. This feast is different from any other feast held in Politarchopolis before. It is a BYO feast. It is not catered and it is not Potluck. You are to bring your feast with you. All the food and drink you wish to consume.

The kitchen will be available, but if you wish to use it then you will have to clean up after yourself.

GOOD FOOD FEAST

On October 25th, Master Charles of the Park will be autocratting a Good Food Feast. See elsewhere in Griffintayle for more details. Any gentles whose budgets are not equal to their appetites should contact Master Charles or Mistress Francesca at Il Parco Cellini on [REDACTED] to discuss acting as servers.

DISPLAY IN BUNGENDORE

The Carrington of Bugendore is hosting a conference for some 300 people in October/November (venue and date to be confirmed). They are paying the Barony a quite substantial sum for advice and music. They are willing to pay the Barony quite a lot more if we can provide help with costumes (for their staff), dancing and fighting display, decorations and additional serving wenches. If you can help in any of these areas, please contact Oriol of the Gypsies [REDACTED].



FROM THE BARON AND BARONESS

Unto the populace of Politarchopolis do Stephen and Mathilde send greetings.

We wish to thank the Autocrats of events in this past month. Both events were very enjoyable and we look forward to more events of such an entertaining nature.

The Loyal muster forms have been sent to Their Highnesses that they may rest with lighter heart knowing that Politarchopolis stands firm against the Viking horde. Let them come we say, let them discover the mettle of Politarchopolis. For should the Vikings come to Politarchopolis their very lives shall be forfeit. Therefore let those of a martial bent sharpen their swords and practice the arts of war that we may be more than ready to give of our best for Lochac and Politarchopolis.

Over the past month and more there has been much debate about proposed laws for a possible Kingdom of Lochac. Much comment and heat has been generated in many quarters. The Kingdom Law committee has requested comment from amongst the populace about the laws. Do you agree or disagree with these proposed laws. If you wish to comment please write to the Kingdom Law committee. They will only accept written submission which may be forwarded by letter or via email to [REDACTED]

On the subject of electronic communications. The Politarchopolis home page is to be linked and made generally available in the near future. One part of this process is that Griffintayle will be made available online. The Politarchopolis Home page is located at <http://users.interact.net.au/~prgd/> Griffintayle is attached to the home page and can be found at <http://users.interact.net.au/~prgd/griffin/griffin.htm> or by following links from the Baronial home page.

We look forward to seeing many of you at the Red and White Ball and the Baronesses championship on the 27th day of the month.

Yours in Service
Stephen
Baron

Mathilde
Baroness.



OFFICERS' NOTICES, REPORTS, ETC.

FROM THE SENESCHAL

From the Office of the Seneschal, Politarchopolis, Greetings unto the Populace.

Whilst it's still fresh in my mind, congratulations to Ursula and Kiriell for the Pandibat Tourney and Feast, well done.

The Deputy Marshall currently has rattan for sale, give him a ring (). (Seems this paragraph is stuck in my report – help unstuck it – buy more rattan)

27th September
Red and White Ball
Be there or be square (dancing that is)
Check elsewhere this issue for more details.

Warning Shameless Plug!

On the 21st September I will be holding a Pirates Tea Party and Tourney – In Stormhold. Normal rules of the list apply and in keeping with the pirate theme the additional rules will apply:

No two handed weapons
No mass weapons
No shield larger than 35 cm (buckler)

Anyone interested or if you're going to be in Stormhold at the time come along, give me a call for more info.
Warning has passed!

The Oracle has spoken, and this is what was heard:

*Ambition is so powerful a passion in the human breast
That however high we reach we are never satisfied*

Machiavelli (1469-1527)

Yours in Service
Llewellyn de Guerre

ARSHAL'S REPORT

There were two tournaments held last month. The Baron's Birthday Bash and the Pandibat Tourney. Both were lots of fun and only a little bit silly.

The Birthday Bash was well attended with 8 fighters, doing battle over a cow hide in true Holmgangr style. Sir Kurgan won the round robin tournament. The Pandibat was also run in round robin with 6 fighters of unknown origin, probably Hibernia.

Sir Death, armed with a scythe, and Baron Boing, disarmed with the totem tennis of death, were both considered most entertaining fighters on the day. Don Quiote De Guerre also acknowledged with an honourable mention, tilting with a windmill for once. Stumpy McTavish, Duncan McThrust, and Lollipop McFarlane all had food on their mind. The Le Mans start Melee was won by Llewellyn De Guerre.

We should have the Baroness' Championship Tournament coming up soon, as well as the Vikings' attempt to invade Politarchopolis on the 15th of November. I urge you all to prepare yourselves for this onslaught. Also for those who would like to travel, two good things to note down are Spring War III, October long weekend in Mordenvale and The Hunt, 18th October in Rowany. If you need help getting to either of these events please call me and I'll try to sort something out.

There were no injuries at any tournament or fighter practice reported to me this month. In case there are injuries at fighter practice in the future, I have brought two cold packs so that swelling and bruising will be kept to a minimum.

Brennan.

FROM THE ARTS AND SCIENCES MISTRESS

Salutations and warmest greetings unto the populace from Oonagh.

This month Arts and Sciences are 'Eastern Dress, Lords and Ladies'. We will be looking at various styles for both men and women, fabrics, jewellery, colours, hair, tattoos and accessories. This will be at the Mummary 15 October, see you there.

Due to popular demand for more Belly Dancing lessons, and more specifically day time lessons, I have organised for Canberra's top belly dancer and teacher to teach us. These lessons are not being run for profit, so the pricing will vary dependant on the number of students.

COURSE START	Monday, 21 October 1996
COURSE DURATION	8 Weeks
LOCATION	Kayleen Community Centre
TIME	11am to 12.30pm
NUMBERS	16 Positions available
COST	\$60 (this is for 12 students and will decrease with more students, 16 Students = \$45)
DRESS	Something comfortable, a hip skirt and scarf are good but not necessary
INSTRUCTOR	HELEN WAY
CONTACT BOOKINGS	Oonagh O'Neill of the Blue Myst (Deborah Murray) 06 2915446
CLOSING DATE	14 October 1996

BOOK EARLY TO AVOID DISAPPOINTMENT

NUMBERS ARE STRICTLY LIMITED

BOOK TODAY !!!!!!!!!!!!!

TIP OF THE MONTH: While some thermal lined curtain materials look wonderful for garb they should be avoided. The thermal lining makes them very hot to wear and the build up of perspiration can be quite unpleasant. After a while the thermal lining can peel away and the top fabric is normally quite thin, leaving you with a messy repair job.

REEVE'S 'RITINGS

Unto the populace does Eleanor de Breteuil send greetings.

As the slightly different name suggests, the good and gentle Ariya Silvieva Ruslanova has stepped down after 2 years excellent service as Reeve of Politarchopolis.

To business. A strong reminder to all those intending to, or currently or just finished autocrafting events that your report and profit **MUST** be handed to me in a maximum of two months. That's two months, not twelve. I'm actually being pretty generous here - Corpora gives you ONE month. Either way, repeat offenders will find it harder to get a purse of gold from me for future events. **YOU HAVE BEEN WARNED.**

Money - we're low on money because we're waiting on cheques from several events.... HINT HINT.

As to contact details,

Phone: 02 6288 4478 (h); this has an answering machine attached. When calling, please leave your SCA name as well as your mundane name. Due to classes, I am unavailable on Tuesday nights and all day Saturday. Address: 38 Waramanga Place, Waramanga ACT 2611 Email: Penny.Sohier@aph.gov.au This is actually my mother's email address, so can you please restrict your messages to SCA stuff. When emailing, please include "SCA" and/or "Reeve" in the subject line to ensure it gets handed over unread.

Yours in service,

Eleanor de Breteuil
(Catherine Sohier)

CHRONICLERS' COMMENTS

Finally made it to an event (shock, horror), the Pandycat Tourney and feast, instead of just slaving over a hot quill, and had a fabulous time. Our thanks to the autocrats and to that most persuiant fighter Baron Boing for providing us with the best entertainment since the Battle of Agincourt. This issue sees two different diaries from two DIFFERENT travellers. Our thanks to those good Gentles and to any others who would CARE TO CONTRIBUTE! On the home front we have just become the proud possessors of an electric copper (Emily has a cauldron at last - Hurrah!). If anyone would like to use it for dying please contact us and arrange a convenient time to come over.

We remain yours 'Prompt but not Accurate'
Emily of Dover and Nicodemus Novello

FROM THE LOCHAC STOCK CLERK

Greetings to Politarchopolis from John of the Hills.

I have recently taken over the position of Stock Clerk for Lochac. A new stock order form has been printed, and a copy of it is included in this issues of Griffin-tale.

There is a new book, called Constructing Medieval Furniture, by Daniel Diehl, that has just been added to the stock available from the Stock Office in the USA. The details are as follows.

Complete, step-by-step instructins, materials lists, and notes on woodworking, metalworking and finishing provide the means for creating accurate reproductions in the home woodworking shop. Accompanying each project is a photograph and detailed description of the item and its current location. A directory of sources for medieval-style accessories completes this unique book.

This book has been reviewed in the last issue of *Tournaments Illuminated* (issue 123, Summer 1997, AS XXXII). If anyone is interested in obtaining the book through the stock office, please provide your name and address and \$35.00 per copy, and hand it to me or mail it to PO Box 153, Belconnen ACT 2616. Please make cheques payable to **SCA Inc. Australia** or for credit cards please use a stock order form and add details of the new book. I will send off the initial order at the end of November, and as this is a new item it will take two or three months for it to arrive.

Yours in service,
John of the Hills.

SOCIETY FOR CREATIVE ANACHRONISM (ACT) INC.

Annual General Meeting

26th October 1997 2pm
Room G008 Crisp Building, ANU

The SCA(ACT) Inc is the incorporated body of the SCA local to Canberra and the ACT. All current SCA (Aust) members are eligible to become members of the SCA(ACT) Inc, vote in its AGM and become members of its Committee (the last two subject to age restrictions).

All interested people are encouraged to contact the Registrar (Katrina Hunt) regarding becoming a member. There is a one-time joining fee (currently \$1) as well as an annual fee (currently \$2). Membership therefore costs \$3 for the first year and \$2 annually thereafter, subject to change by the Committee.

All interested people are encouraged to join and participate in this rare form of SCA democracy. It's the closest we're likely to get to a chartered town.



THE LOG OF THE GOOD SHIP BOOBY TRAP

From the captain's log of the Good Ship Booby-trap - August AS XXXI

Upon re-reading past entries, I realise that one's ambitions for momentous seafaring adventures should be kept to oneself, and never committed to paper. For it appears that Oonagh, the Ship's Belle is quite capable of causing enough trouble on her own, and that shore leave is not something to ever be handed out lightly by a captain.

On her shore leave, the Ship's Belle encountered the crew of the Lollipop. Without calling upon her crewmates for help (or at least giving us the option of running far far away), she boldly stood up to them when they issued a challenge, demanding that honour be maintained. This apparently concerned the scones-as-cannonballs incident.

Despite Oonagh's protestations that the aforesaid scones were merely being sent to their ship so that their hunger might be assuaged, such an explanation was ignored.

Thus it was that the Boobytrap was required to participate in a challenge of entertainment. For her part, Oonagh and a group of curvaceous maidens deputising for the rest of the crew, demonstrated why our ship so richly deserves such a name. A veil has been drawn across their exact method, but it surely can be no worse than when the entire crew decided to sunbathe on the deck and did frighten a number of merchant mariners. Oonagh has written letters of commendation and appreciation for my signature (blast! more writing!) for the following ladies, and wishes that their names be placed in my log (blast it twice! more misspellings!): Baroness Mistress Mathilde, Mistress Kiriell, Lady Moira of Riverhaven, and Lady Elizabeth the Bountiful.

The crew of the Lollipop responded to the "display" by singing an unimaginative ditty to a tune of dubious provenance. How I wish I could have seen (but not heard) Llewellyn "Mad Dog" de Guerre, Simon McFarlane, Stephen Aldred the Elderly (?), Duncan MacAlpine and one very sweet Cabin Boy as they attempted to imitate vocally the curvaceous majesty of my own crew.

We are most grateful to their Excellencies who did declare the challenge to be a tie (tho perhaps that was to preserve harmony homewards in the wagon?).

Milady Oonagh, you have truly earned yourself this captain's favour!

Rakhel Petrovna



TRAVELLER'S DIARY (PART I)

By Elena ate Weyhacche

Wednesday 25th of June

It was still dark in Politarchopolis when we climbed into our carriage and set off for the distant Barony of Ynys Fawr. I, as lady of the house, had overseen the packing of provender and clothing into travelling cases, and my lord had ensured that they were properly loaded into the carriage.

The horses were in fine form, despite the fog, and we were soon able to observe moonlit fields appear out of the mist and slide past. We both marvelled at the eerie effect, and wondered at the changes that time has wrought as the land has been worked and transformed. After a couple of hours it was time to pause and refresh both the horses which convey our carriage and ourselves. My lord personally saw to the watering and feeding of the horses, as they are extremely remarkable, having been imported from a far-away country. They tend to be tireless, able to cover great distances before needing re-provisioning.

I of course arranged suitable refreshments ready for my lord as soon as he had seen to the horses. In far too short a period it was time to re-load the carriage and continue on our way.

During our next refreshment break we were able to observe the rising of the sun, as it slowly spread its golden illumination across the awakening countryside. Fortunately for us, it also dried up the mist. On and on, hour after hour, with only minimal breaks did our carriage and the amazing horses proceed. We, the occupants of the carriage, managed to sleep for short periods. Alas that our horses seem to have far more stamina than we.

Slowly the countryside changed and both my husband and I reminisced over the changes the years had wrought. How well we remembered our first trip South, more than thirty years ago. And the weather changed. Now it started raining.

Eventually, many hours after our departure, we crossed the Northern borders of Stormhold - our destination for the first leg of our journey.

There were considerably more carriages on the Stormhold streets, and it made proceeding through the city rather difficult. Praises that our driver was not confused by the overwhelming throng.

As we arrived at the harbour, the sun finally broke through the clouds. There lay our ship, moored to the pier. The sunlight shone down on the dancing water, and was reflected in the clean white lines of our vessel. How quietly the ship's pennant fluttered in the light breeze.

It was only a short time until we located the shipping agent and concluded the necessary arrangements for our carriage to be moved on board. At last our tireless steeds could rest while we completed the next leg of

our journey - crossing the sea to the shores of Ynys Fawr.

After watching the carriage being loaded we too were able to board the ship and be shown to our cabins. A brief session to unpack our travelling portmanteaux, and we were free to wander the length of the ship (exploring) and meeting our fellow passengers.

The ship was quite a surprise, and far larger than I had expected. Of course we stayed clear of the areas where the sailors were busy at work. It seemed no time before the tide was high and our ship slowly drew away from the pier. Almost effortlessly, it slid through the water, beginning the second leg of our trek. Gaily we stood on the deck and watched the land slide past until we reached the area known as "The Heads", which are the limits of Stormhold. Then we moved into open water, the wide Bass Strait, to cross towards the now close shores of Ynys Fawr.

At this point we were summoned to eat in the dining room (called the Nautilus Room). With so many passengers to feed, the crew cook and serve in shifts. This ensures that every passenger is served hot food. The meal was truly remarkable - it is surprising just what can be accomplished on a large ship. Having eaten our fill, we moved out to the decks. Alack! By now a rain-storm had engulfed the ship, and the decks were no place for enjoyment or strolling. So we settled in the lounge and conversed with our fellow travellers. We also strolled indoors and visited some of the entertainment centres to be found on board. All too soon we felt the need to retire for the night. It had been a very long day for us, and tiredness does not contribute to enjoyment.

Thursday 26th June.

So far the sailing had been smooth. One was almost unaware that one was on a moving vessel. But this changed during the early hours of the morning. The ship hit what the sailors called a "rough patch", and for almost an hour it rose and fell quite sharply on the rough seas. But, as I said, this was only for a short period, and most passengers, soundly asleep in their cabins, passed the night in blissful unawareness. My husband and I have never experienced any problems when a ship encountered rough seas.

In the morning we had time to bathe and dress before we were summoned to break our fast. We were both a little surprised at the breakfast served. After breakfast (once again served in shifts) we returned to our cabin to repack the portmanteau, and then we were free to wander the decks, visit the shops or simply watch the approaching land.

As we reached the port, the sailors burst into a frenzy of activity to bring the vessel up to the pier and moor it fast. In no time, our ports were reloaded into the carriage, and the carriage stood on the dock ready for us to depart.

A short discussion with the king's tax man (to ensure correct taxes had been paid) and we were free to board our carriage and depart. How different the port in Schöental was, compared to the port in Stormhold.

Driving at a leisurely pace, we proceeded Eastwards. We had plenty of time to admire the countryside, and also to stop and inspect a premises where cheeses were produced. And we were able to sample the wares. Then onwards towards accommodation which we had selected in Launceston. The accommodation was in Tudor premises, and was quite delightful. A home away from home, with the bedrooms upstairs over the lounge and dining hall.

Having unpacked our ports again, we had time to visit the sights in Schöental. Once again, we retired early, knowing that the last leg of our trek lay ahead on the morrow.

Friday 27th June.

In next to no time, the morrow was now. We ate, repacked everything in the carriage, and were away. The road to Ross was not long, and we were able to meander, stopping where whim dictated. Thus we were able to visit, and enjoy the contents of, a honey keeping establishment, and also shop and observe new and different sights.

Around lunch time our carriage arrived in the village of Ross. We locate our accommodation, unpacked, and set the horses free for the next few days.

A quick meal, a change from travelling garb, and it was across to the hall to greet old friends, make new friends, and begin a weekend of enjoyment.

Here endeth the first part of the journey.



HOW TO BECOME A SAINT

To be canonised - that is officially recognised as a saint - you have to be dead! But everything depends on the holy life you have led. Since the 1200s the Roman Catholic Church has strictly controlled canonisation, which is now the responsibility of a Vatican department called the Sacred Congregation of Rites. The process begins with BEATIFICATION, a declaration that the person concerned is blessed. A local court under a bishop first investigates the person's life. He or she must have shown heroism in following the Christian faith, and must have been responsible for at least two miracles either during life or after death. A "Promoter of the Faith", commonly called the Devil's

Advocate, makes sure that the whole truth of the person's life is made known, however unfavourable. Then the person's writings are examined, and if all is well the case is passed on to the Sacred Congregation for examination. If this body is satisfied the Pope orders a ceremony of beatification to be held in St Peter's Basilica in Rome. After beatification a similar process is carried out before canonisation, and proof is needed of at least two more miracles, performed since beatification. The whole process may take many years. For example, Joan of Arc was canonised in 1920, 489 years after her death. (*"How to Hold a Crocodile" conceived and compiled by the Diagram Group 1981*)

Come as you are, play as you may

18th of October at the Weston Creek Community Centre Hall Opens: 4:30pm, Event starts 7:00pm Cost:
\$5 members / \$6 non-members

A fun filled night of eating, singing and entertainment. This feast is different from any other feast held in Politarchopolis before. **It is a BYO feast.** It is **not** catered and it is **not** Potluck. You are to bring your feast with you. All the food and drink you wish to consume. The kitchen will be available, but if you wish to use it then you will have to clean up after yourself. This type of feast has run quite successfully in Rowany, and it would be good to see how well it works here in Politarchopolis.

The setting of tables will also be different. You are encouraged to create your own special setting, though you don't have to if you don't want to. To allow for this, each group should turn up early enough to set up their own tables, chairs or whatever. You should only need to send one or two people if you are just setting a table, especially if we all work together. If you cannot arrive early, please ring me and I will arrange for table and chairs to be laid out with enough room for the number of people you tell me are coming.

If you want to do a different setting, such as a Middle Eastern floor setting, or long Monk's table, then you will be responsible for setting it up and taking it down. In planning a special setting please consider others, ie: no taking up half the hall with your copy of the Globe Theatre! Please liaise with Autocrat on amount of space available for your setup, if it is too large then you may have to reconsider its size.

There will be competitions for:

Best Entertainment.

Most inspiring Setting. This is your feasting setting. It includes your feasting gear, table, chairs, lighting, banners, etc, etc. In short, the works. The only restriction is that you must leave enough room for other people to fit their setting in.

Best Beggar. If you want to try the food at another groups table, you could always beg for some. These will be judged by their Excellencies.

Please don't hesitate to ring me on 2427127, or email me at chriss@aa.gov.au if you have any queries.



**The Politarchopalan Assault Catering Corps is proud to
present**

The Good Food Feast

**A night of good food, good wine and good
company**

Saturday 25 October

- **Cost - 50 gold per person**
- **This event is strictly limited to 50 people**
 - **Attendance by bookings only**
- **Bookings must be accompanied by payment**
- **This event will not be suitable for children to attend**

**For more information, please contact the autocrats
Francesca Bellini or Charles of the Park on 251 6043**

Eat, Eat, you are too thin

Society for Creative Anachronism Inc. - Australia

PRICE LIST AND ORDER FORM AS AT SEPTEMBER 1997

The Compleat Anachronist (pamphlet series)

- | | | | |
|-----------------------------------|--------------------------------|-------------------------------------|---|
| 1. Eyeglasses | 24. Arms & Armour IV | 47. Beg. Calligraphy & Illumination | 70. Origins of Bellydancing |
| 2. Arms & Armour I | 25. Medieval Gardening | 48. Theatre History | 71. Period pastimes |
| 3. Arms & Armour II | 26. Pavilions | 49. Women In History I | 72. Oriental Mirror Armour |
| 4. Indoor Games | 27. Herbs II | 50. Armorial Display | 73. Best of Chronicle |
| 5. Brewing | 28. (Out of Print) | 51. Islamic Culture | 74. Playbeau on Duncie |
| 6. Cavaliers | 29. Weapons & Armour | 52. Women In History II | 75. Eastern Roman Clothing |
| 7. Horsemanship | 30. Abbey Life II | 53. Cosmetics | 76. A Dreamer's Travels |
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