

SATURDAY	DANCE	MUSIC	PERFORMANCE ARTS
10am	Joanna - Il Villanicco, dance and steps	See Performance Arts. Gwen - Performance Skills	Gwen - Performance Skills [Also part of music stream]
11am	Joanna - il Villanicco continued	Crispin - Rounds from the Lant Roll	Rowan - Puppetry
12pm	Annabel - How to run Rondel assessments [discussion]	Paul - 3-part Instrumental music, mostly French and Spanish, 15 th to 16 th C	Gwen - Expressiveness in Performance
1pm	LUNCH	LUNCH	LUNCH
2pm	Aeron - Whichever of Anello, Gelosia, Petit Vriens, Rostiboli, and Amoroso the class want to learn or revise.	Paul - 3-part Instrumental music, mostly French and Spanish, 15 th to 16 th C continued	Helouys - Stagecraft
3pm	Brian - English Country Dances - divided up as they wish: Jenny Pluck Pears, Hearts Ease and if the numbers are right Upon a Summers Day and/or Merry Milk Maids (for 8 or cut down teaching version for 4). Maybe Millison's Jig.	Crispin - Choral Singing "My Love Hath Vowed" by Thomas Campion. "Vitrum Nostrum Gloriosum" by Anonymous 1540.	Helouys- Play Rehearsal
4pm	Joanna - Scots, Hay and Washerwoman's Branles	Crispin - dance band practice (with a bit of a break at the start, or we can make it 4:30 to 5:30)	ditto
5pm		More Dance Band Practice IF THEY WANT	
6pm	FEAST	FEAST	FEAST

7pm-ish Performance Ball.	Begins the Ball, which will have interludes for a Play, and Instrumental and a Choral Performance. Desert will also be served during the Ball.
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SUNDAY	DANCE	MUSIC	PERFORMANCE ARTS
10am	Brian - Hearts Ease reconstruction workshop [suitable for those who only learned Hearts Ease the previous day]	Finn - Dance Musicians' Round Table	
11am	Alliette - Bassa Toscana ... [Ballarino]	Crispin - 8 Part Polyphonic Theory	Gwen - Medieval Storytelling
12pm	Annabel - Discussion: How to teach Dance	Gwen - Lyric Writing	
1pm	LUNCH	LUNCH	LUNCH
2pm	Rondel assessments if not completed at the ball.	Crispin - Lute Song "Think'st thou then by thy faining" for lute & choir by John Dowland. Bring your lute if you have one	