



FIELDS OF GOLD IX - ARTS & SCIENCES

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CHALLENGES, DISPLAYS & GUILD ACTIVITIES

A plethora of arts and sciences classes, there are several challenges and displays to enter. These will be taking place in the kitchen hall. **Items to be delivered to the appropriate tables by 11am Saturday morning. Please complete any paperwork you find there and leave with your item.** Guilds locations and times listed separately. Be inspired by:

❖ SOMETHING GOLD

The Fields of Gold annual competition theme. The entry can be related to 'Gold' in any way, shape or form! Entries due by 11am Saturday in the kitchen hall at the A&S display tables. There you will find an entry form to be completed and left with your item. It's always remarkable to see what people come up with! Judging will use the Kingdom A&S rules.

❖ POLITARCHOPOLIS A & S CHAMPION'S CHALLENGE

Open to all, this challenge invites attendees to reflect on their A&S experiences for the year and celebrate all of it, not just their output. Feel free to add an item to the display and complete a checklist logbook (available on the table or online). **All are invited to drop by between 12:30 – 2:30 on Saturday** to share your discoveries, your frustrations, your experiments and memorable moments. Devised by the current baronial champion, Lady Gwen verch David. For more information: <https://politarchopolis.lochac.sca.org/2019/arts-and-sciences-champions-challenge/>

❖ BARONESS OF POLITARCHOPOLIS' PERSONA PENTATHLON

Baroness Anne de Tournai's inaugural challenge runs for a year finishing mid-2020. This display will showcase the work done by entrants towards understanding and improving their persona. There are five categories: **Decorative Display, Physical Presence, Personal Adornment, Equipment, Largesse** and optional sixth category, **Profile** which is an extensive questionnaire to guide your exploration. For more information: <https://politarchopolis.lochac.sca.org/2019/07/the-baroness-of-politarchopolis-persona-pentathlon/>

❖ BREWERS GUILD

The Guild are running a German Wheat Beer competition. In the Burley Griffin Tavern Hall on Saturday afternoon.

❖ WOODWRIGHTS GUILD

The Guild will have a series of classes in the outdoor Woodworking area (open to all those wishing to learn about and work with timber. After lunch on Saturday, those wishing to have their items ranked for placement within the Guild, through a process known as jurying, can bring their items along for assessment and feedback. This is a new process and if interested it would be appreciated if contact can be made with the Guild secretary. See this link: <http://woodworkers.lochac.sca.org/2019/10/16/jurying-process-now-open/>

❖ KINGDOM ARTS & SCIENCES COMPETITION

All items in the above challenges are eligible for entry into the Kingdom Arts & Sciences competition so long as they fulfil one of the three 12th Night Crown event categories: 1. **Container** 2. **Stitched** and 3. **Eastern Europe**
Please **ensure** you inform the A&S coordinator asap. Contact details at top of this page.

OUTDOOR ARTISANS WORKING AREAS



A—WOOD. B—BRICKS. C—PANS. D—FURNACE. E—CRUCIBLE. F—PIPE. G—DIPPING-POT.

There will be several areas out under the trees at the far end between the front of the buildings and the camping area, where various skilled artisans will be set up and working. Please ask at the gate if you're unsure where this is located. The craftspeople will be happy to talk to you about their speciality tools and materials.

❖ FORGE

Master Owen van Norden will have his working forge set up for demonstrating casting various metals and Baron James Douglas will have a portable blacksmithing area alongside.

❖ WOODWORKING

This area will be in the general vicinity of the forge. Various timber classes and the Woodwrights Guild jurying evaluations will take place in this location. Look for the **asterisk** on the timetable. This is a general working area for all who wish to work on timber projects.

TIMETABLE OF CLASSES

All classes will be held inside the **kitchen hall, unless otherwise specified.**

* Class marked with an asterisk will be held in the Woodworkers area outside.

SATURDAY 30 NOVEMBER

Time	Class Title	Teacher	Description
10:30 – 12:30	Hose Making	Mistress Rowan Perigrinne	Who wore what, when, materials and methods. Pattern your own hose. Bring tape measure and pencil.
10:30 – 11:30	*Linen Fold Carving	Master Lorcan Ruadh	Linen fold carving is shown on many items of period furniture. Learn how it's done.
11:00 – 12:00	*Timber Choices	Sir Theuderic	Get some ideas on how to find wood and what to look for.
11:30 – 12:30	Mending Clothing	Mistress Monique de la Maison Rouge	Find out the best methods to repair pesky holes, undone seams and prolong the life of your handmade garments using unique techniques.
12:30 – 2:30	Champion's Challenge	Lady Gwen verch David	While eating lunch and beyond, drop by to share your A&S discoveries. More details under 'Challenges and Displays'



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SATURDAY continued..

Time	Class Title	Teacher	Description
1:30 – 3:00	Cross & Tent Stitch	Lady Felicia ad Aquam	For beginners from ages 8+. Learn two of the foundation embroidery stitches – tent and cross stitch.
1.30 – 2:30	Before Illumination	Mistress Muirghen ni Ghrainne	There are preparations and decisions to be made before putting paint to paper. Get insights that will improve your final results.
4:00 – 5:00	*Basic Timber Joints	Lord Aymer de Mannvers	To be held in the woodworking area outside. A basic overview of fundamentals of timber jointing and how to make them.
5:00 – 6:00	Beginners Cheesemaking	Mistress Alexandra Hartshorne	An overview on the cheesemaking process for beginners.
5:00 – 6:00	Linen Headwear	Mistress Rowan Perigryne	Caps, veils, barbettes etc. Who wore what, when, materials and construction.

SUNDAY 1 NOVEMBER

Time	Class Title	Teacher	Description
10:00 – 12:00	Beginners Illumination	Lady Catherine James of Glastonbury	Learn how to use gouache paints on practice illuminations. The Baronial loaner kits are available but if you have kit please bring it.
11:00 – 1:00	Medieval Belts	Mistress Rowan Perigryne	Styles across time, their materials and decoration. Demo of construction techniques.
12:00 – 1:00	Elizabethan Comedies	Lady Jadwiga de Katowice	Overview of comedies written and performed in the time of Elizabeth I (1558 – 1603)

